

SUPPLEMENT.—BOOKS OF THE SPRING SEASON.

THE NATION AND ATHENÆUM

SATURDAY, MARCH 15, 1930.

EDWARD GORDON CRAIG

A PRODUCTION: 1926. Being the designs prepared for, and used in, the festival production of Ibsen's "Pretenders" in the State Theatre of Copenhagen in 1926. 100 copies signed and numbered £10 10s. net before publication, £12 12s. net thereafter. 500 copies, unnumbered, £7 7s. net before publication, £8 18s. 6d. net thereafter.

Ready in April

R. H. WILENSKY *A MINIATURE HISTORY OF EUROPEAN ART*

Fully Illustrated. 4s. 6d. net. A Survey of art in Europe from the earliest cave drawings to the present day.

Ready in April

ANDRÉ SIEGFRIED *FRANCE*

A Study of National Character and an explanation of French Politics, by the author of "America Comes of Age."

9s. net.

Now Ready

M. L. DARLING *RUSTICUS LOQUITUR*

15s. net.

An account of the Punjab Peasant and his views of present problems, political and economic.

Ready in April

THE CONCISE DICTIONARY OF NATIONAL BIOGRAPHY

Ordinary paper, bound in cloth, 21s. net. *India Paper, bound in cloth,* 25s. net. *Ordinary Paper, bound half morocco,* 45s. net. An Epitome of the main work, including the contents of the last-published twentieth-century volumes.

Now Ready

THE LITTLE OXFORD DICTIONARY

2s. net.

The latest addition to a family which already includes the Concise and the Pocket Dictionaries, and inherits, with them, the authority of the

N.

D.

Ready in April

AFRICA AND SOME WORLD PROBLEMS

By General Smuts. 7s. 6d. net. ". . . Save Lord Balfour, I doubt whether any living statesman in the British Commonwealth of Nations could have written lectures at once so penetrating and so wise. . . ." —Harold Laski.

Now Ready

POETRY AT PRESENT

By Charles Williams
7s. 6d. net.

". . . By reading this book a busy man will be able to make some sort of guess as to which, among the thousand living poets, is likely to suit him best. . ." —*Daily News.*

Now Ready

MASARYK OF CZECKOSLOVAKIA

By Donald A. Lowrie
3s. 6d. net.

A Life of the Great President who has just celebrated his 80th birthday, by one who has known him intimately.

Now Ready

OXFORD UNIVERSITY PRESS

Faber & Faber

GENERAL

The Best of England

H. A. VACHELL

THE TIMES: 'A book which should be assured an honoured place on the shelves of every sportsman. . Few will read his pages without interest, and none without pleasure. . It would be hard to find in our sporting literature anything much better than the description of a typical day's stalking.'

10s. 6d. net.

Who Moved the Stone?

FRANK MORISON

A graphic and searching study of the historical problems surrounding the Trial and Resurrection of Christ. Its remarkable conclusions are in direct opposition to 'modernist' views.

6s. net.

Shelley's Lost Letters to Harriet

Edited by LESLIE HOTSON

These are the letters used against Shelley in Chancery, re-discovered by Dr. Hotson, whose *Death of Christopher Marlowe* was the literary sensation of 1925.

7s. 6d. net.

Special edition, signed by the Editor. 21s. net.

Alexander Pope

EDITH SITWELL

A sympathetic study of Pope, and a brilliant picture of his period. Miss Sitwell sees him as 'one of the most lovable of men', and defends his poetry against the vulgar charge of monotony. Illustrated. *March 14.*

15s. net.

Limited, signed edition, 200 copies, 2 guineas.

Hammersmith Hoy

SIR NIGEL PLAYFAIR

In these reminiscences Sir Nigel Playfair describes his work at the Lyric Theatre, and looks back to earlier days at Harrow, Oxford, the Bar and the beginning of his theatrical career. Illustrated. *March 28.*

21s. net.

FOR LATER PUBLICATION

The Real War. By B. H. LIDDELL HART.**The South African Complex.** By W. M. MACMILLAN.**James Joyce's Ulysses.** By STUART GILBERT.**Liberty in the Modern State.** By H. J. LASKI.**Anabasis.** By ST. J. PERSE. With a translation by T. S. ELIOT.**The King's Majesty.** By R. H. GRETTON.**Sixteen Letters from Oscar Wilde.** Edited by JOHN ROTHENSTEIN.**Desert Islands.** By WALTER DE LA MARE.**Hindenburg.** By F. A. VOIGT and MARGARET GOLD-SMITH.FICTION
7s. 6d. net each**Dandelion Days**

HENRY WILLIAMSON

Seven Bobsworth

J. D. BERESFORD

The Crochet Woman

RUTH MANNING-SANDERS

Death in the Dark

STACEY BISHOP

Redheap

NORMAN LINDSAY

The Burnt Man

GEORGE MANNING-SANDERS

To be Hanged

BRUCE HAMILTON

Best Detective Stories 1929

THE NATION

AND ATHENÆUM

SPRING ANNOUNCEMENTS

The Pick of the Publishing Season

The following is a selection of the more interesting books appearing in the Publishers' Spring Lists, grouped under different subject headings.

ARCHÆOLOGY

The Romance of Archæology. By R. V. D. Magoffin and E. C. Davis. Illustrated. (Bell. 20s.)
 The Bronze Age. By V. Gordon Childe. Illustrated. (Cambridge University Press. 8s. 6d.)
 Aegyptiaca. By J. D. S. Pendlebury. 5 Plates and 3 Maps. (Cambridge University Press. 15s.)
 The Place-Names of Sussex. By A. Mawer and F. M. Stenton. In two Parts. (Cambridge University Press. 40s.)
 The Palace of Minos. By Sir Arthur Evans. Vol. III. Plates and Diagrams. (Macmillan.)
 The Sanctuary of Artemis Orthia at Sparta. Excavated and described by members of the British School at Athens. Edited by R. M. Dawkins. 207 Plates and 200 Illustrations. (Macmillan. £5 5s.)
 Middlesex and London. By C. E. Vulliamy. 52 Illustrations. (Methuen. 10s. 6d.)
 Kent. By Ronald F. Jessup. Illustrations and Maps. (Methuen. 10s. 6d.)
 The Archæology of Roman Britain. By R. G. Collingwood. 70 Illustrations. (Methuen.)
 A Season's Work at Ur. An Account of the British Museum Archæological Mission to Babylonia, 1919. By H. R. Hall. Illustrated. (Methuen. 15s.)
 The Hundred and the Hundred Rolls. An Outline of Local Government in Mediæval England. By Helen M. Cam. Plates. (Methuen. 15s.)
 The Flood: New Light on an Old Story. By Harold Peake. Illustrated. (Kegan Paul. 3s. 6d.)

ART AND ARCHITECTURE

Old Furniture for the Small Collector. By J. P. Blake and A. E. Reveirs-Hopkins. (Batsford. 12s. 6d.)
 Abstract Design. A Practical Manual on Pattern-making. By Amor Fenn. (Batsford. 12s. 6d.)
 The Art and Practice of Sketching in all Media. By Jasper Salwey. (Batsford. 12s. 6d.)
 Modern Decorative Art: Interior Decoration, Furniture, Lighting Fittings, and Other Features. By Maurice S. R. Adams. (Batsford. 15s.)
 Modern Cinemas and Theatres. By P. Morton Shand. (Batsford. 12s. 6d.)
 Architectural Drawing Perspective and Rendering. By Cyril A. Farey and A. Trystan Edwards. (Batsford. 15s.)
 Historic Interiors in Colour: Reproductions from Water-colours of Country Houses in Germany, Austria, and France of the late Seventeenth to the Nineteenth Centuries. (Batsford. £2.)
 Decoration and Furniture of the Louis XIV. and Regency Periods. Edited by Seymour de Ricci. (Batsford. £1 18s.)
 History of Art. By Joseph Pijoan. In 3 vols. I.—From the Earliest Ages to Ancient Rome. II.—Early Christian, Byzantine, Celtic, Moslem, Romanesque, and Gothic Art. III.—Renaissance, Baroque, Neo-Classic, and Contemporary Art. (Batsford. 36s. each vol.)
 Planning Modern Church Buildings. By M. W. Brabham. (Batsford. 12s. 6d.)
 An Introduction to Italian Painting. By Sir Charles Holmes. 40 Plates. (Cassell. 10s. 6d.)
 Principles of Photographic Pictorialism. By F. C. Tilney. Illustrated. (Chapman & Hall. 25s.)
 The Drawings of Antonio Canal, called Canaletto. By Baron von Hadeln. Translated by Campbell Dodgson. 72 Reproductions. (Duckworth. £3 13s. 6d.)
 Egyptian Sculpture. By M. A. Murray. (Duckworth. 15s.)
 Italian Painting. By A. F. Clutton-Brock. Criterion Miscellany. (Faber & Faber. 2s.)
 Art in America. By Suzanne La Follette. 100 Plates. (Harper Bros. 21s.)
 A History of Tapestry. By W. G. Thomson. 160 Illustrations. New Edition. Revised with Extensive Additions. (Hodder & Stoughton. £5 5s.)

Dictionary of Marks and Monograms of Delft Pottery. By Professor Jean Justice. Illustrated. (Jenkins. 21s.)
 How to Draw in Lead Pencil. By Jasper Salwey. 37 Original Reproductions. (Lane. 5s.)
 English Domestic Embroidery. By Leigh Ashton. 50 Illustrations. (Werner Laurie. 25s.)
 Chats on Old English Tobacco Jars. By Reginald Myer. 140 Illustrations. (Sampson Low. 15s.)
 Florentine Sculptors of the Fifteenth Century. By W. Ormsby-Gore, M.P. 30 Plates. (Macmillan. 7s. 6d.)
 The Tate Gallery. By T. B. Manson. 64 Illustrations. (Nelson. 42s.)
 Florentine Frescoes. By Tancred Borenius. Reproductions in full colour. (Nelson. £7 7s.)
 The Homes and Buildings of Other Days. By Sidney H. Heath. Illustrated. (Philip. 5s., 7s. 6d., and 10s. 6d.)
 Composition and Expression in Landscape Painting. By F. J. Glass. 142 Illustrations. (Seeley & Service. 15s.)
 Art and Scholasticism. By Jacques Maritain. Translated by J. F. Scanlon. (Sheed & Ward. 7s. 6d.)
 English Mediæval Enamels. By M. Chamot. 20 Plates. (Benn. 7s. 6d.)
 The Interrelation of the Fine Arts in England in the Early Middle Ages. By M. Dickens Whinney. 16 Plates. (Benn. 7s. 6d.)

BIOGRAPHY, MEMOIRS, LETTERS

The Incredible Duchess (The Life of Madame la Duchesse de Berri). By Armand Praviel. Translated by Arabella Yorke. Illustrated. (Allen & Unwin. 12s. 6d.)
 Autobiography of Mahatma Gandhi. Edited by C. F. Andrews. (Allen & Unwin. 12s. 6d.)
 Some Royalties and a Prime Minister. By Princess Marthe Bibesco. Illustrated. (Appleton. 10s. 6d.)
 Sir Walter Scott's Congé. By Lord Sands. Illustrated. (Black. 6s.)
 President Masaryk. By C. J. C. Street. Illustrated. (Bles. 7s. 6d.)
 The Path Through the Wood. By J. Lewis May. (Bles. 7s. 6d.)
 My Life. By Léon Trotsky. (Thornton Butterworth. 30s.)
 Parnell Vindicated: The Lifting of the Veil. By Henry Harrison. (Thornton Butterworth. 15s.)
 The Life of Sir Walter Scott. By Stephen Gwynn. Illustrated. (Thornton Butterworth. 15s.)
 The Ways of Yesterday: Being Chronicles of the Way Family from 1307-1855. By A. M. W. Stirling. Illustrated. (Thornton Butterworth. 15s.)
 The Great Literary Salons: Seventeenth and Eighteenth Centuries. By Louis Batifol, André Hallays, and other leading French Critics. Translated by Mabel Robinson. Introduction by Louis Gillet. Illustrated. (Thornton Butterworth. 7s. 6d.)
 Recollections of a Defective Memory. By Fred Kerr. Illustrated. (Thornton Butterworth. 15s.)
 The Small Years. By Frank Kendon. (Cambridge University Press. 7s. 6d.)
 Charles Talbot, Duke of Shrewsbury. By T. C. Nicholson and A. S. Turberville. (Cambridge University Press. 15s.)
 The Journal of Maarten Tromp (1639). Translated and Edited by C. R. Boxer. Illustrated. (Cambridge University Press. 21s.)
 The Tiger: Georges Clemenceau, 1841-1929. By George Adam. (Cape. 10s. 6d.)
 Memoir of J. E. C. Bodley. By Shane Leslie. (Cape. 12s. 6d.)
 A Brass Hat in No Man's Land. By Brigadier-General F. P. Crozier. (Cape. 7s. 6d.)
 From White Cross to Red Flag. By Max Hoetz. Translated by F. A. Voigt. (Cape. 10s. 6d.)
 Byron. By André Maurois. Translated by Hamish Miles. Illustrated. (Cape. 12s. 6d.)
 Marie Adelaide, Grand Duchess of Luxemburg, Duchess of Nassau. Illustrated. (Cape. 12s. 6d.)

Rabelais: *Man of the Renaissance*. By Samuel Putnam. Illustrated. (Cape. 15s.)

Escapade. By Evelyn Scott. (Cape. 7s. 6d.)

A White Eskimo Chief. By Jan Welzl. Translated by Margaret M. Green. (Cape. 7s. 6d.)

Misfit: An Autobiography. By Captain J. R. White. (Cape. 10s. 6d.)

Episodes and Reflections. Being a Record of the Life of Sir Wyndham Childs. Plates. (Cassell. 18s.)

Weetman Pearson, First Viscount Cowdray. By J. A. Spender. Plates. (Cassell. 21s.)

The Truth about Wagner. By Philip Dutton Hurn and Waverley Lewis Root. (Cassell. 7s. 6d.)

William Congreve. By Jack Isaacs. (Cassell.)

Milton. By E. M. W. Tillyard. (Chatto & Windus. 15s.)

My Recollections, 1848-1914. By Ulrich von Wilamowitz-Moellendorff. Translated by G. C. Richards. (Chatto & Windus. 15s.)

The Life of Burns. By Catherine Carswell. (Chatto & Windus. 12s. 6d.)

Memoirs of Mrs. Mary Robinson. Written by herself. (Cobden-Sanderson. 7s. 6d.)

Life of Leigh Hunt. By Edmund Blunden. Illustrated. (Cobden-Sanderson. 21s.)

The Friend of Shelley. A Memoir of Edward John Trelawny. By H. J. Massingham. Illustrated. (Cobden-Sanderson. 21s.)

Corduroy. By Adrian Bell. (Cobden-Sanderson.)

Sir Arthur Nicolson, 1st Lord Carnock: A Study in the Old Diplomacy. By Harold Nicolson. Illustrated. (Constable. 21s.)

The Letters of Dostoevsky to his Wife. Translated by Elizabeth Hill and Doris Mudie. Introduction by Prince Mirsky. Illustrated. (Constable. 21s.)

The Hardman Papers: A Further Selection (1865-1868) from the Letters and Memoirs of Sir William Hardman. Edited by S. M. Ellis. Illustrated. (Constable. 21s.)

"That Devil Wilkes." By R. W. Postgate. (Constable. 15s.)

The Empress Elizabeth of Austria. By Karl Tschupplik. Translated by Eric Sutton. Illustrated. (Constable. 14s.)

Family Origins, and Other Studies. Edited by William Page. Prefaced by a short life of Dr. Round, together with a bibliography of his works. (Constable. 24s.)

The Life of Merriman. By Sir Perceval Laurence. Illustrated. (Constable. 18s.)

Colonel William Smith and Lady: The Romance of Washington's Aide and Young Abigail Adams. By Katharine Metcalf Roof. Illustrated. (Constable. 24s.)

Ethan Allen: Leader of the Green Mountain Boys. By John Pell. Illustrated. (Constable. 21s.)

J. George Adam: A Memoir. By Marie Adam, together with contributions from others, his friends. (Constable. 10s. 6d.)

The Man Charles Dickens: A Victorian Portrait. By Edward Wagenknecht. Introduction by Gamaliel Bradford. (Constable. 18s. 6d.)

Vagaries of a "Vagabond." By "The Fighting Parson" (George Gray). Foreword by Dame Madge Kendal. Illustrated. (Heath Cranton. 12s. 6d.)

Macedonian Memories. By Henry C. Day. Illustrated. (Heath Cranton. 7s. 6d.)

Madame de Maintenon. By Maud Cruttwell. Illustrated. (Dent. 15s.)

Mazzini's Letters. Translated by Alice de Rosen Jervis. Introduction and Notes by Bolton King. (Dent. 6s.)

Postscript to Adventure. An Autobiography. By Ashley Gibson. (Dent. 10s. 6d.)

Glimpses of the Great. By George Sylvester Viereck. Illustrated. (Duckworth. 21s.)

Alexander Pope. By Edith Sitwell. Illustrated. (Faber & Faber. 15s.)

Kitchener. By Brigadier-General C. R. Ballard. 18 Sketch Maps. (Faber & Faber. 15s.)

Hindenburg. By F. A. Voigt and Margaret Goldsmith. (Faber & Faber. 15s.)

Shelley's Lost Letters to Harriet. Edited by Leslie Hotson. (Faber & Faber. 7s. 6d.)

Sixteen Letters from Oscar Wilde. Edited by John Rothenstein. (Faber & Faber. 21s.)

The Road to Hammersmith. A Book of Minor Revelations. By Sir Nigel Playfair. Illustrated. (Faber & Faber. 21s.)

The Poet's Progress. By W. D'A. Cresswell. (Faber & Faber. 7s. 6d.)

Paul Robeson, Negro. By Eslanda Goode Robeson. Illustrated. (Gollancz. 10s. 6d.)

The Life and Letters of Henry Arthur Jones. By Doris Thorne. Illustrations, and an Introduction, by Max Beerbohm. (Gollancz. 15s.)

The Letters of Alfred Krupp. Translated by E. W. Dicke. (Gollancz. 21s.)

The Incredible Marquis. The Amazing Career of Alexandre Dumas. By Herbert S. Gorman. Illustrated. (Gollancz. 25s.)

Diplomacy in the Making. By W. H. Edwards. (Gollancz. 15s.)

A Daughter of the Medicis. By Jean H. Mariéjol. Translated by John Peile. Illustrated. (Harper Bros. 16s.)

Francis Rabelais: *The Man and his Work*. By Albert Jay Nock and C. R. Wilson. 32 Illustrations. (Harper Bros. 15s.)

Emily Dickinson. By Josephine Pollitt. Illustrated. (Harper Bros. 12s. 6d.)

Goethals: *Builder of the Panama Canal*. By Joseph Bucklin Bishop and Farnham Bishop. Illustrated. (Harper Bros. 12s. 6d.)

Machiavelli. By Ettore Janni. Translated by Marion Enthoven. (Harrap. 15s.)

The Stormy Life of Mirabeau. By Henri de Jouvenel. Illustrated. (Harrap. 10s. 6d.)

Wagner in Exile. By Woldemar Lippert. Translated by Paul England. Illustrated. (Harrap. 12s. 6d.)

Adventure. By Major-General J. E. B. Seely. Illustrated. (Heinemann. 21s.)

Myron T. Herrick: *Friend of France*. By Colonel T. Bentley Mott. (Heinemann.)

King Spider: *A Life of Louis XI. of France*. By D. B. Wyndham Lewis. (Heinemann. 15s.)

R. D. B.'s Diaries. By R. D. Blumenfeld. (Heinemann. 8s. 6d.)

Twelve Against the Gods. By William Bolitho. (Heinemann. 10s. 6d.)

Life and Letters of Sir Edmund Gosse. By Evan Charteris. (Heinemann.)

Life of Pepys. By John Drinkwater. (Heinemann.)

The Private Letter-Books of Sir Walter Scott. Selections from the Abbotsford MSS. Edited by Wilfred Partington. Introductory Letter by Hugh Walpole. (Hodder & Stoughton. 30s.)

Saint Augustine. By Giovanni Papini. (Hodder & Stoughton. 12s. 6d.)

Lord D'Abernon's Diary. Vol. III.—The Years of Recovery. (Hodder & Stoughton. 21s.)

Ne Obliviscaris (Dinna Forget). Lady Frances Balfour's Memoirs. 2 vols. Illustrated. (Hodder & Stoughton. 42s.)

Cromwell. By Eucardo Momigliano. Translated by L. E. Marshall. (Hodder & Stoughton. 10s. 6d.)

Penultima. By Sir Alfred Hopkinson. Illustrated. (Hopkinson. 15s.)

H. G. Wells. A Study by Geoffrey West. (Gerald Howe. 10s. 6d.)

Retrospections of Dorothea Herbert. Vol. 2.—1789-1806. (Gerald Howe. 7s. 6d.)

Six Brilliant English Women. A Biographical "Omnibus." (Gerald Howe. 8s. 6d.)

My Life Story: From Archduke to Grocer. By Leopold Wolfing (ex-Archduke Leopold of Austria). Illustrated. (Hutchinson. 21s.)

Forty Years at the Bar. By Edward Abinger. Illustrated. (Hutchinson. 18s.)

The Life of Sir William Quiller-Orchardson. By Hilda Orchardson Gray. 48 Photographs. (Hutchinson. 21s.)

The Diary and Papers of Lord Cowley. By Colonel F. Wellesley. Illustrated. (Hutchinson. 4s.)

Personalities and Powers. By Knut Hagberg. Translated by Elizabeth Sprigge and Claude Napier. (Lane. 12s. 6d.)

The Diaries of Colonel Robert Fulke Greville, relating to the Intimate and Private Life of George III. Edited by F. McKno Bladon. Illustrated. (Lane. 25s.)

Nelson. By C. S. Forester. (Lane. 12s. 6d.)

The Life and Reminiscences of Jessie Bond, the Old Savoyard. As told by herself to Ethel MacGeorge. Illustrated. (Lane. 7s. 6d.)

Sir John Hawkins. By Philip Gosse. Illustrated. (Lane. 12s. 6d.)

From Post Boy to Air Mail. By G. Gibbard Jackson. Illustrated. (Sampson Low. 12s. 6d.)

The Polish Heritage of Joseph Conrad. By Gustav Morf. (Sampson Low. 7s. 6d.)

The Later Years of Thomas Hardy, 1891-1928. By Florence Emily Hardy. Portraits. (Macmillan. 18s.)

The Hamwood Papers of the Ladies of Llangollen and Caroline Hamilton. Edited by Mrs. G. H. Bell (John Travers). Portraits. (Macmillan.)

Lord Melbourne. By Bertram Newman. Portraits. (Macmillan. 12s. 6d.)

Fragment of a Political Diary. By Dr. Joseph M. Baernreither. Edited by Professor Joseph Redlich. (Macmillan. 15s.)

English Men of Letters. Edited by J. C. Squire. Francis Thompson. By J. C. Squire. Edgar Allan Poe. By Edward Shanks. (Macmillan. 5s. each.)

The Biography of H.R.H. the Prince of Wales. By W. and L. Townsend. (Albert E. Marriott, Ltd. 10s. 6d.)

The Biography of H.M. King George V. By Major C. F. L. Kipling. Illustrated. (Albert E. Marriott, Ltd. 10s. 6d.)

The Biography of H.M. Queen Mary. By Mrs. Charlotte Cavendish. Illustrated. (Albert E. Marriott, Ltd. 10s. 6d.)

The Biography of H.H. Pope Pius XI. By Xavier Lugini, in conjunction with W. and L. Townsend. Illustrated. (Albert E. Marriott, Ltd. 10s. 6d.)

The Biography of President von Hindenburg. By A. M. K. Watson. Illustrated. (Albert E. Marriott, Ltd. 10s. 6d.)

The Story of a Surgeon. By Sir John Bland-Sutton. Illustrated. (Methuen. 12s. 6d.)

The Life of Christopher Marlowe and the Tragedy of Dido, Queen of Carthage. By C. F. Tucker Brooke. (Methuen. 8s. 6d.)

Mary Gladstone (Mrs. Drew). Her Diaries and Letters. Edited by Lucy Masterman. 39 Illustrations. (Methuen. 21s.)

King Edward VII. and his Court. By Sir Lionel Cust. Illustrated. (Murray. 15s.)

Towards Disaster. The Greek Army in Asia Minor, 1921. By H.R.H. Prince Andrew of Greece. Illustrated. (Murray.)

ROUTLEDGE

KEGAN PAUL

THE INFIDEL EMPEROR

By PAUL WIEGLER. 16 plates, 16s. net.

The turmoil of the thirteenth century, with its feudal squabbles, its bestial cruelties, the religion of St. Francis, its endless treacheries and sublime devotion, with St. Thomas Aquinas and Albertus Magnus, St. Louis of France and the infidel Emperor himself, Frederick II, are described here in an apt chronological-style. Whether as history or literature this will rank among the books that count in 1930.

THE LIFE OF MAHOMET

By E. DERMENGHEM. 15s. net.

Few books enlarge our vision of the past so mysteriously and yet so simply as this. It carries us back to Mecca in the seventh century, where religion was despised and wealth worshipped, until a certain excellent business man had revelations, and became Mahomet.

THE MEMOIRS OF CASANOVA

Translated by ARTHUR MACHEN. Two vols., 750 pages, 25s. net the set.

The cream of the *Memoirs* is here offered in the best translation, with connecting links by G. D. Gribble, an authority on Casanova. This is a fine popular edition of a classic of autobiography and a masterpiece of narrative and description. "These wonderful memoirs."—*Sunday Times*. "These important human documents."—*Saturday Review*.

LORENZO THE MAGNIFICENT

By DAVID LOTH. 12 plates, 15s. net.

Florence in the glory of her art, Christianity in the depths of corruption, mankind in a frank revelation of its desires, are the lurid background to Lorenzo de' Medici. This brilliant biography recreates the man and his period. "Saturated with colour and aglow with sentiment. The narrative never falters."—*Daily Telegraph*.

MEMOIRS OF GRAMONT

By ANTHONY HAMILTON. 20 plates, 15s. net.

A fine new translation—the first for over 100 years—by Peter Quennell, a critical introduction and elaborate commentary by Cyril Hughes Hartmann, and an excellent selection of portraits, make this the definitive edition of a literary and historical masterpiece. The *Memoirs* give an intimate and somewhat scandalous picture of the Court of Charles II.

THE FLOOD

By HAROLD PEEKE, M.A., F.S.A. 11 illustrations, 5s. net.

A full account of the Biblical and other legends of the Flood, reviewed in the light of recent archaeological research in Mesopotamia and elsewhere.

SHORT HISTORY OF SCOTLAND

By GEORGE MALCOLM THOMSON. 4 maps, 10s. 6d. net.

"A real history of the mind, heart, and soul of a people. An altogether admirable book which no student of British history can afford to miss."—*Sunday Times*.

LIFE IN THE PACIFIC 50 YEARS AGO

By Professor A. P. MAUDSLAY. 2 plates, 10s. 6d. net.

"Written in so light-hearted a fashion that it leaves the reader wishing there was more. We specially value the description of life on the Pacific Islands at a stage which has now irrevocably passed away."—*Saturday Review*.

FIVE TYPES OF ETHICAL THEORY

By C. D. BROAD, Litt.D. 15s. net.

This critical account of the ethical theories of five great moralists, Spinoza, Butler, Hume, Kant, and Sidgwick, ranks among the most important contributions to ethics of recent years. Throughout the book the author develops his own views, and makes clear the fundamental problems.

THE HEROIC AGE OF INDIA

By Professor N. K. SIDHANTA. 12s. 6d.

"A valuable contribution. The Heroic Age is an epoch in practically all races and cultures. . . . The *Mahabharata* is his principal quarry; the heroes of that epic seem near to us. With their drinking and love-making, their chivalry and brutality, they are of the schoolboy age of humanity. It is a delightful world to which he transports us. Not only scholars owe him a debt."—*Times Literary Supplement*.

Send for 32-page Spring List.

Broadway House, 68-74 Carter Lane, London, E.C.

A Woman of the Tudor Age. Edited by Lady Cecilia Goff. Illustrated. (Murray. 18s.) John Franklin's Bride. Edited by Mrs. Gell. Illustrated. (Murray. 15s.) Sir Joshua's Nephew. Letters written 1769-1778. By a Young Man to his Sisters. Edited by Susan M. Radcliffe. (Murray.) Domination. Some Napoleonic Episodes. By Marjorie Johnston. Illustrated. (Murray. 12s.) Annals of a Chequered Life. By Arthur Montagu Brookfield. (Murray. 15s.) Matters that Matter. By Dame Henrietta Barnett. Illustrated. (Murray. 7s. 6d.) All the Days of My Life. By Lady Macdonald of the Isles. Illustrated. (Murray.) Marlborough. By Donald Barr Chidsey. Illustrated. (Murray. 15s.) Pleasure and Pain (1780-1818). By Sir Thomas Bernard. Edited by J. Bernard Baker. (Murray. 3s. 6d.) In the Service of Youth. By Sir Arthur Yapp. (Nisbet. 3s. 6d.) The Biography of Rudyard Kipling. By R. Thurston Hopkins. (Cecil Palmer. 5s.) Lincoln. By Emil Ludwig. Illustrated. (Putnam. 21s.) The Emperor Karl. By Count Polzer-Hoditz. Illustrated. (Putnam. 21s.) Journal of Nicholas Owen. Slave Dealer, 1746-57. Edited by Eveline Martin. 16 Plates. (Routledge. 12s. 6d.) Diary of Lady Hoby. Edited by Dorothy Meads. (Routledge. 12s. 6d.) Memoirs of Marmontel. Translated by Brigit Patmore. With an Essay on Marmontel by C. A. de Sainte-Beuve. (Routledge. 15s.) Moliere. By H. Ashton. (Routledge. 6s.) Wordsworth. By C. H. Herford. (Routledge. 6s.) The Life of Mahomet. By E. Dermenghem. (Routledge. 15s.) Froissart, Chronicler and Poet. By F. S. Shears. 12 Plates. (Routledge. 10s. 6d.) The Life of Chingis-Khan. By Professor B. Ya Vladimirtsov. Translated by Prince D. S. Mirsky. (Routledge. 7s. 6d.) Casanova: his Known and Unknown Life. By S. Guy Endore. (Routledge. 15s.) Memoirs of Sarah, Duchess of Marlborough. Edited by William King. (Routledge. 12s. 6d.) Xenophon: Soldier of Fortune. By Leo V. Jacks. (Scribner. 8s. 6d.) Brawny Wycherly, First Master in English Modern Comedy. By Willard Connelly. (Scribner. 10s. 6d.) Philip Eulenberg, the Kaiser's Friend. By Johannes Haller. Translated by Ethel Colburn Mayne. 2 vols. Portraits. (Secker. 30s.) Pascal. By Jacques Chevalier. Translated by Lilian Clare. Sheed & Ward. 15s.) The Love Diary of a Boy. By Shaw Desmond. (Humphrey Toulmin. 8s. 6d.) For Joan of Arc. By Ten Members of the French Academy, including Marshal Foch, Maurice Barres, and others. Translated by T. F. Burns. (Sheed & Ward. 7s. 6d.) Pascal. By Jacques Chevalier. Translated by Lilian Clare. Sheed & Ward. 15s.) Queen Caroline. By Sir Edward Parry. Illustrated. (Benn. 21s.) Richelieu. By Hilaire Belloc. Illustrated. (Benn. 21s.) Jottings from a Common-Place Book. By Sir James Crichton Browne. (Benn. 10s. 6d.) The Verney Letters. Edited by Margaret Lady Verney. 2 vols. (Benn.) My Memoirs. By Sir Frank Benson. Illustrated. (Benn. 21s.) Thomas Aquinas. By Rev. Fr. M. C. D'Arcy, S.J. (Benn. 6d.) Froude and Carlyle. A Study of the Froude-Carlyle Controversy. By Waldo H. Dunn. (Longmans. 15s.) The Heroines of Ancient Persia. By Bapsy Pavry. Illustrated. (Cambridge University Press. 12s. 6d.)

CLASSICAL LITERATURE

Pindar's Odes of Victory. Translated by C. J. Billson. Woodcuts by John Farleigh. (Oxford: Blackwell. £3 13s. 6d.) Quantity and Accent in Latin. By F. W. Westaway. 2nd Revised Edition. (Cambridge University Press. 6s.) Græcia Antiqua. Maps and Plans to illustrate "Pausanias' Description of Greece." Compiled by Sir James G. Frazer. Text by A. W. van Buren. (Macmillan. 25s.) The Odes and Fragments of Pindar. Edited by Dr. L. R. Farnell. 2 vols. Vol. I.—Translation in Rhythmic Prose with Literary Comments. Vol. II.—The Text, with Critical Apparatus and Excursus on Pindar's Attitude to Greek Religion and Mythology. (Macmillan.)

CRITICISM, LITERATURE, LANGUAGE AND ESSAYS

Essays and Addresses. By Sir John Ross. (Arnold. 5s.) Literature and the Occult: Studies in Modern Philosophical Poetry. By Professor Denis Saurat. (Bell.) Shakespeare and his Legal Problems. By George D. Keeton. (Black. 7s. 6d.) An Eighteenth-Century Gentleman, and Other Essays. By S. C. Roberts. (Cambridge University Press. 6s.)

English Collectors of Books and Manuscripts, 1550-1900. By Seymour de Ricci. Illustrated. (Cambridge University Press. 10s. 6d.) A Literary History of the Arabs. By R. A. Nicholson. Illustrated. (Cambridge University Press. 21s.) Mars, or The Truth about War. By Alain. Translated by Doris Mudie and Elizabeth Hill. (Cape. 10s. 6d.) The Village Book. By Henry Williamson. (Cape. 7s. 6d.) Sound and Meaning in English Poetry. By Katharine M. Wilson. (Cape. 10s.) A Century of Publishing. Being the History of the House of Chapman & Hall. By Arthur Waugh. Illustrated. (Chapman & Hall. 15s.) Et Cetera. By Augustine Birrell. (Chatto & Windus. 7s. 6d.) The Diabolical Principle, including the Dithyrambic Spectator. By Wyndham Lewis. (Chatto & Windus. 7s. 6d.) Novels and Novelists. By Katherine Mansfield. (Constable.) Men on a Voyage: Essays, Thoughts, and Aphorisms. By Sarah Gertrude Millin. (Constable. 5s.) The Arthurian Legend in Italian Literature. By Professor Edmund G. Gardner. (Dent. 12s. 6d.) The Gothick North. By Sacheverell Sitwell. Vol. III.—The Fair-Haired Victory. Illustrated. (Duckworth. 8s. 6d.) Desert Islands. By Walter de la Mare. (Faber & Faber. 12s. 6d.) The Poets on the Poets. Tennyson. By Humbert Wolfe; Coleridge. By Edmund Blunden; Wordsworth. By Lascelles Abercrombie. (Faber & Faber. 3s. 6d. each.) Tradition and Barbarism. By Professor P. M. Jones. (Faber & Faber. 7s. 6d.) James Joyce's "Ulysses." By Stuart Gilbert. (Faber & Faber. 15s.) Tradition and Hugh Walpole. By Clemence Dane. (Heinemann. 6s.) Sunday Mornings. By J. C. Squire. (Heinemann. 6s.) Hogarth Lectures on Literature. No. 12.—The Course of English Classicism. By Sherard Vines. No. 13.—Revolutions in Literary Method. By Peter Quennell. (Hogarth Press. 3s. 6d. each.) The Metres of English Poetry. By Enid Hamer. (Methuen. 10s. 6d.) It's a Fine World. By Robert Lynd. (Methuen. 5s.) Shakespeare's Sonnets and Edward de Vere. By Gerald H. Rendall. (Murray. 12s.) Hazlitt's Essays. Edited by Geoffrey Keynes. (Nonesuch Press. 8s. 6d. and 17s. 6d.) A Bibliography of Hazlitt's Works. Edited by Geoffrey Keynes. (Nonesuch Press. 16s.) Cato, or the Future of Censorship. By William Seagle. (Kegan Paul. 2s. 6d.) Saxon Grammaticus, or First Aid for the Best-Seller. By Ernest Weekley. (Kegan Paul. 2s. 6d.) Assorted Articles. By D. H. Lawrence. (Secker. 6s.) Casual Observations. By Arthur Ponsonby. (Allen & Unwin. 6s.) The Face of the Land. By Clough Williams-Ellis. Illustrated. (Allen & Unwin. 7s. 6d.) The Death of Yesterday. By Stephen Graham. (Benn. 8s. 6d.) The English Constitution. By Sir Maurice Sheldon Amos. (Longmans. 3s. 6d.) The English Inn. By Thomas Burke. (Longmans. 3s. 6d.)

DRAMA AND FILMS

The Last Enemy. By Frank Harvey. (Allen & Unwin. 3s. 6d.) Early Nineteenth-Century Drama. By Allardyce Nicoll. 2 vols. (Cambridge University Press. 16s. each.) The Film to Now. By Paul Rotha. Illustrated. (Cape. 10s. 6d.) Lucky Peter's Travels, and Other Plays—The Father, Lady Julia, Playing with Fire, The Bond. By August Strindberg. (Cape. 7s. 6d.) Plays: Natural and Supernatural. By Theodore Dreiser. (Constable. 15s.) Acting: Its Theory and Practice. With illustrative examples of Players Past and Present. By Lane Crawford. Introduction by H. Chance Newton. (Constable. 10s. 6d.) That Worthless Fellow Platonov. A Play by Anton Chekhov. Translated by John Cournos. (Dent. 6s.) Producing Plays. By C. B. Purdom. Illustrated. (Dent. 7s. 6d.) Pablo Casals. By Lillian Littlehales. Illustrated. (Dent. 10s. 6d.) Douaumont. By Eberhard Wolfgang Moeller. Translated by Graham and Tristan Rawson. (Gollancz. 3s. 6d. and 5s.) Paul Felice. By Allan Monkhouse. (Gollancz. 3s. 6d. and 5s.) The Russian Theatre. By René Fulop-Miller and Joseph Gregor. Translated by Paul England. 400 Illustrations. (Harrap. £5 5s.) Monthly Letters. By William Poel. (Werner Laurie. 2s. 6d. and 3s. 6d.) The Devil and the Lady. An Early Play by Alfred, Lord Tennyson. Edited by Charles Tennyson. (Macmillan. 10s. 6d.) The Devil. By Benn W. Levy. (Secker. 5s.) Two Plays. By Sturge Moore. (Humphrey Toulmin. 7s. 6d.) The Bengali Drama: Its Origin and Development. By P. Guhathakurta. (Kegan Paul. 10s. 6d.)

HARRAP

"This is indeed a great novel, marked with a deep knowledge of human nature and a wealth of picturesque incident."

—*Morning Post.*

Otto Babendiek

By GUSTAV FRENSSEN. Translated by HUNTLER PATERSON. 360 pages. 10s. net

Morning Post : "Frensen is perhaps the greatest of living German 'regionalists,' his sphere of intensive observation being the North Sea coast of Holstein. The countryside types, good or evil but all intensified, are admirably depicted, at times with a sort of Dickensian humour."

Manchester Guardian : "A stimulus is given by the introduction of the War, and there are descriptions which suggest the awful conditions of demoralisation as its end approached. The story has a sincere and solemn close."

Ralph Straus's High Praise for a First Novel

Tide House

By MAUDE C. PERRY. 7s. 6d. net
Sunday Times : "An extraordinary book for a woman to have written. There are faults in it, but, except for the last chapter (though I am quite prepared to be told that this is founded on actual fact) it reads like the stark truth. The story of Matthew's rise to fortune is certainly grim. His father was a crook, and blackmail plays its part in his own career. Yet he never becomes the criminal of the books; he is never a type. You understand why he blackmails the ruffianly grocer, and you can understand why he is forced to fight a lone battle. He is just the man, too, to fall 'madly' in love with the worthless Kitty, whose power over him does not grow less after his marriage to Bruna. I am doubtful only about that last most terrible scene. Would even the ruthless Bruna have done what she did, to get her husband for all time? In any case, the story has a weird attraction of its own. It is bold and forthright and with a touch of originality."

"A mystery tale that really mystifies."
—Times Literary Supplement.

The Shadow Syndicate

A young author becomes entangled in the net of Ringman's, transport contractors, smugglers, and general conspirators, and accepts a curious commission to Estonia. There he is threatened with death, but escaped with secrets that make him either valuable or dangerous to his employers: and through him a political plot is frustrated.

7s. 6d. net

Evolution or Revolution?

India: Peace or War?

By C. S. RANGA IYER, Author of *Father India*, etc. 7s. 6d. net

Written for the general reader, this book, by a brilliant young Member of the Indian Legislative Assembly, explains how the present crisis has arisen; advocates the granting of Dominion status to India within the Empire; and exposes the fatuity and hypocrisy of the Swaraj extremists.

Foreign Affairs : "Will be the more useful to English readers in that it avoids religious and idealistic discussions, does not seek to explain the soul of India, and takes an objective standpoint in dealing with recent events. A most excellent book for the general reader: certainly one of the most useful on India that has yet been published."

Spectator : "Should be read with attention."

A Practical Empire Policy

Imperial Economic Unity

By LORD MELCHETT (President, Empire Economic Union).

Third Large Impression. 2s. 6d. net.

Mr. Baldwin in his Hotel Cecil speech : "There is no alternative to a vision of the economic unity of our Empire except its ultimate dissolution."

Readers of "The Nation" will probably disagree with both Mr. Baldwin and Lord Melchett. But unless they have a full knowledge of the latter's contentions and the facts on which he bases them, they obviously cannot discuss the question.

A Searchlight on Europe

Europe in Zigzags

By SISLEY HUDDLESTON.

Illustrated. 21s. net

Observer : "Not only is this a very pleasant book to read, but its political judgments carry weight. He is concerned in the main with Germany, Austria, Italy, and Spain, with interesting excursions in other directions, and it is putting it moderately to say that his readers will close the book with a more vivid conception and a more intelligent grasp of Continental actualities than they possessed on beginning it."

"The perfect guide-book to Spain"

—*British Weekly.*

Spain

By Professor E. ALLISON PEERS. A Kitbag Travel Book. 7s. 6d. net
Nation : "No better guide could have been chosen as the author of this little volume. Professor Peers is an authority on the language, literature, history, and country of Spain. He has used his knowledge admirably here, and the traveller could not use a better handbook."

New Volume of King's College Lectures

Social and Political Ideas of Some Great French Thinkers of the Age of Reason

Edited by Professor F. J. C. HEARNSHAW.

7s. 6d. net

After an introductory chapter by Professor Harold J. Laski, Bossuet is treated by the Rev. Norman Sykes, Fénelon by Mr. R. A. Jones, the Abbé de Saint-Pierre by Professor Paul Vaucher, Montesquieu by Professor A. J. Grant, Voltaire by Professor J. B. Black, Rousseau by the Editor, Helvétius and Holbach by Mr. W. H. Wickwar, and Morelly and Mably by Mr. C. H. Driver.

HARRAP

39 PARKER STREET, LONDON, W.C.2

ECONOMICS AND INDUSTRY

Protestant Ethic and the Spirit of Capitalism. By Max Weber. Translated by Talcott Parsons. (Allen & Unwin. 10s.) The Organization of Farming. By G. T. Garratt. (Cambridge: Heffer. 6s.) The Quicksands of the City. By Hartley Withers. (Cape. 6s.) The Story of Money. By Norman Angell. 31 Plates. (Cassell. 21s.) Communists and Co-operative Colonies. By Charles Gide. Translated by Ernest F. Row. (Harrap. 7s. 6d.) Decentralization of Industry: A New Principle in Town Planning. Papers contributed by Several Authors. Edited by Herbert Warren and W. R. Davidge. (King. 4s.) The Theory of Collective Bargaining. By W. H. Hutt. (King. 6s.) A Treatise on Money. By J. M. Keynes. 2 vols. Vol. I.—The Pure Theory of Money. Vol. II.—The Applied Theory of Money. (Macmillan.) The Bank for International Settlements. By Paul Einzig. (Macmillan. 7s. 6d.) The Science of Public Finance. By G. F. Shirras. Third Edition. (Macmillan. 21s.) Joint Stock Banking in Germany. By P. Barrett Whale. (Macmillan. 18s.) The Economics of Sovereignty. By R. G. Hawtrey. (Longmans. 9s.) Legal History of Trade Unionism. By R. Y. Hedges and Allan Winterbottom. (Longmans. 7s. 6d.) Tariff Walls. A European Crusade. By Sir Clive Morrison-Bell. Illustrated. (Murray. 7s. 6d.) Public Assistance. By Geoffrey Drage. (Murray. 18s.) The Principles and Methods of Taxation. By G. Armitage-Smith. Tenth Edition Revised by R. G. Hawtrey. (Murray. 5s.) The Influence of Communications on the Economic Future of China. By Ming-Ju Cheng. (Kegan Paul. 7s. 6d.) Economic Development of the British Overseas Empire. Vol. 2. By Professor Lilian Knowles. Edited by Dr. A. McPhee. (Routledge. 18s.) Select Bibliography of Modern Economic Theory. Compiled by Harold E. Batson. (Routledge.)

EDUCATION

Nursery School Procedure. By Josephine C. Foster and M. L. Mattson. (Appleton. 8s. 6d.) From Savagery to Commerce. An Introduction in the Theory of Adult Education. By T. S. Foster. (Cape. 12s. 6d.) The World's Story-Time. By W. J. Glover. A Series of Four Junior Prose Readers, viz., The Book of Delight, The Book of Desire, The Book of Wonder, The Book of Treasure. Complete with Oral and Written Exercises. (Philip.) Mother Goose Book. A Work and Play Book for Silent Reading. By E. M. Bolenius and M. G. Kellogg. Illustrated in colour. (Philip. 2s. 6d.)

FICTION

The White Coat. By General P. N. Krassnoff. (Allen & Unwin. 12s. 6d.) The Painted Minx. By Robert W. Chambers. (Appleton. 7s. 6d.) Hudson River Bracketed. By Edith Wharton. (Appleton. 7s. 6d.) The Patriot's Progress. * By Henry Williamson. Illustrated (Bles. 7s. 6d.) Arnol. By Marcel Prévost. (Brentano. 7s. 6d.) Shallow Seas. By Richard Dehan. (Thornton Butterworth. 7s. 6d.) The Beloved Physician. By Naomi Jacob. (Thornton Butterworth. 7s. 6d.) The Intruder. By Vicente Blasco Ibañez. (Thornton Butterworth. 7s. 6d.) Under Dogs. By Mariano Azuela. (Cape. 7s. 6d.) A Flock of Birds. By Kathleen Coyle. (Cape. 7s. 6d.) Six Hearts. By Elizabeth Drew. (Cape. 7s. 6d.) Bystander (Forty Years). By Maxim Gorki. (Cape. 7s. 6d.) The Seventh Gate. By Muriel Harris. (Cape. 7s. 6d.) The Wolf's Bride. By Aino Kallas. (Cape. 5s.) Tantalus. By Jo van Ammers-Kuller. (Cape. 7s. 6d.) Exiles. By Warwick Deeping. (Cassell. 7s. 6d.) Shepherds in Sackcloth. By Sheila Kaye-Smith. (Cassell. 7s. 6d.) The Redemption of Morley Darville. By Stephen McKenna. (Cassell. 7s. 6d.) Cécile. By F. L. Lucas. (Chatto & Windus. 8s. 6d.) The Lost Crusade. By Daphne Muir. (Chatto & Windus. 7s. 6d.) Brief Candles. By Aldous Huxley. (Chatto & Windus. 7s. 6d.) None So Pretty. By Margaret Irwin. (Chatto & Windus. 7s. 6d.) Europa's Beast. By R. H. Mottram. (Chatto & Windus. 7s. 6d.) Anna Perenna. By Alan Sims. (Chatto & Windus. 7s. 6d.) Vanishing Shadows. By J. Maconehey. (Chatto & Windus. 7s. 6d.) Sanatorium. By Douglas Stewart. (Chatto & Windus. 7s. 6d.)

Singermann. By Myron Brinig. (Cobden-Sanderson. 8s. 6d.) Love's Illusion. By J. D. Beresford. (Collins. 7s. 6d.) The Three Marys. By Frederick Niven. (Collins. 7s. 6d.) Giant's Bread. By Mary Westmacott. (Collins. 7s. 6d.) Staying with Relations. By Rose Macaulay. (Collins. 7s. 6d.) The Mysterious Mr. Quin. By Agatha Christie. (Collins. 7s. 6d.) Burglars in Bucks. By G. D. H. and M. Cole. (Collins. 7s. 6d.) The Aloe. By Katherine Mansfield. (Constable. 15s.) A Gallery of Women. By Theodore Dreiser. (Constable. 10s.) A True Story: In Three Parts and a Postscript. By Stephen Hudson. (Constable. 8s. 6d.) The Island. By Naomi Royde-Smith. (Constable. 7s. 6d.) Brother and Sister. By Leonhard Frank. Translated by Cyrus Brooks. (Peter Davies. 7s. 6d.) Claus the Fish. By Hermann Rossmann. Illustrated. Translated. (Peter Davies. 6s.) The Flames of Moscow. By Ivan Lukash. Translated by Natalie Duddington. (Peter Davies. 7s. 6d.) Oliver's Daughter. By Richard Church. (Dent. 7s. 6d.) New Zealand Short Stories. Edited by O. N. Gillespie. (Dent. 7s. 6d.) Michael Angelo, and two Other Stories by Dmitri Merezhkovsky. Translated by Natalie Duddington. (Dent. 7s. 6d.) Pending Heaven. By William Gerhardi. (Duckworth. 7s. 6d.) Rondo. By Basil Maine. (Duckworth. 7s. 6d.) Anna Livia Plurabelle. By James Joyce. Criterion Miscellany. (Faber & Faber. 1s. and 2s. 6d.) Seven Bobsworth. By J. D. Beresford. (Faber & Faber. 7s.) Dandelion Days. By Henry Williamson. (Faber & Faber. 7s. 6d.) The Crochet Woman. By Ruth Manning-Sanders. (Faber & Faber. 7s. 6d.) Redheap. By Norman Lindsay. (Faber & Faber. 7s. 6d.) The Lost Child. By Rahel Sanzara. Translated by Winifred Katzin. (Gollancz. 7s. 6d.) Chéri. By Colette. Translated. (Gollancz. 7s. 6d.) A Certain Jesus. By Iwan Naschewin. Translated by Emile Burns. (Gollancz. 10s. 6d.) Gaspard Hauser. By Octave Aubry. Translated by Elisabeth Nicholas. (Gollancz. 7s. 6d.) The Son of Dr. Tradusac. By Elizabeth Huntingdon. (Gollancz. 7s. 6d.) Murder Yet to Come. By Isabel Briggs Myers. (Gollancz. 7s. 6d.) Half-Mast Murder. By Milward Kennedy. (Gollancz. 7s. 6d.) Otto Babendiek. By Gustav Frensen. Translated by Huntley Paterson. (Harrap. 10s.) Coronet. By Manuel Komroff. (Harrap.) The Autocracy of Mr. Parham. By H. G. Wells. (Heinemann. 7s. 6d.) The Half-pint Flask. By Du Bose Hayward. (Heinemann. 7s. 6d.) Aphrodite in Aulis. By George Moore. (Heinemann. £3 3s.) Soames and the Flag. By John Galsworthy. (Heinemann.) The Ship of Truth. By Lettice Ulpha Cooper. (Hodder & Stoughton. 7s. 6d.) Persons Unknown. By Edgar Wallace. (Hodder & Stoughton. 7s. 6d.) The Million Pound Deposit. By E. Phillips Oppenheim. (Hodder & Stoughton. 7s. 6d.) The Little Dog Laughed. By Leonard Merrick. (Hodder & Stoughton. 7s. 6d.) The English Paragon. By Marjorie Bowen. (Hodder & Stoughton. 7s. 6d.) The Edwardians. By V. Sackville-West. (Hogarth Press. 7s. 6d.) Dawn on Mont Blanc. By Wilfrid Benson. (Hogarth Press. 7s. 6d.) Occupied Territory. By Alice Ritchie. (Hogarth Press. 7s. 6d.) The House in Tuesday Market. By J. S. Fletcher. (Jenkins. 7s. 6d.) Very Good Jeeves. By P. G. Wodehouse. (Jenkins. 7s. 6d.) Great Ghost Stories. Collected and Edited by Harrison Dale. (Jenkins. 7s. 6d.) The Party Dress. By Joseph Hergesheimer. (Knopf. 7s. 6d.) The Sweet Cheat Gone (Albertine Disparue). By Marcel Proust. Translated by C. K. Scott-Moncrieff. (Knopf. 10s. 6d.) Guerra. By Alfred Neumann. Translated by Huntley Paterson. (Knopf. 8s. 6d.) A Short History of Julia. By Isa Glenn. (Knopf. 7s. 6d.) Gladiator. By Philip Wylie. (Knopf. 7s. 6d.) The Kramer Girls. By Ruth Suckow. (Knopf. 7s. 6d.) Bright Intervals. By Nancy Hoyt. (Knopf. 7s. 6d.) The Town of Tombarel. By William J. Locke. (Lane. 7s. 6d.) Murder on the Marsh. By John Ferguson. (Lane. 7s. 6d.) The Coat of Many Colours. By "Ephesian" (C. E. Bechhofer-Roberts). (Lane. 7s. 6d.) Mountain City. By Upton Sinclair. (Werner Laurie. 7s. 6d.) Regency Windows. By David Emerson. (Sampson Low. 7s. 6d.) The Golden Goat. By Donn Byrne. (Sampson Low. 5s.) The Mystery Man. By Silas K. Hocking. (Sampson Low. 3s. 6d.) Rogue Herries. By Hugh Walpole. (Macmillan. 10s. 6d.) Turn Back the Leaves. By E. M. Delafield. (Macmillan. 7s. 6d.) The Secret of 37, Hardy Street. By Robert J. Casey. (Elkin Mathews & Marrot.)

SELECTED SPRING BOOKS**MY LIFE**
LEON TROTSKY*Frontispiece.* 30s. net.**Parnell Vindicated: The Lifting of the Veil.**HENRY HARRISON. *Portrait*, 15s. net**The Crusades: Iron Men and Saints.** HAROLD LAMB, *author of "Genghis Khan," etc.* Illustrated, 10s. 6d. net**The Ways of Yesterday: Being Chronicles of the Way Family from 1307-1855.** A. M. W. STIRLING, *author of "Coke of Norfolk," etc.* Illustrated, 8s. 6d. net**The Future of the German Empire.** General VON SEECKT. *Translated by Oakley Williams.* 8s. 6d. net**Don Juan and other Psychological Studies.** Dr. GONZALO R. LAFORA, *Director of the Cajal Laboratory for Cerebral Physiology.* Illustrated, 7s. 6d. net*** THE LIFE OF SIR WALTER SCOTT**
STEPHEN GWYNN

Illustrated, 15s. net

FICTION

7s. 6d. net

*** I AM**
JONATHAN SCRIVENER
CLAUDE HOUGHTON*Author of "Crisis," etc.****The Beloved Physician.** (March 13th.) NAOMI JACOB, *author of "The Plough," "Jacob Ussher," etc.***Shallow Seas.** RICHARD DEHAN, *author of "The Dop Doctor," etc.***The Memories of Stephen Escott.** LUDWIG LEWISOHN, *author of "The Defeated," etc.***The Cavaliers of Death.** ROSITA FORBES, *author of "Sirocco," etc.****The Intruder.** VICENTE BLASCO IBANEZ, *author of "The Temptress," etc.***Green Amber.** CLARE SHERIDAN, *author of "The Thirteenth," etc.****Moorland Terror.** HUGH BROADBRIDGE.**We'll Meet Again.** DUDLEY GORDON LESLIE.***Trip No Further.** JANE LINDSAY.**PILLBOX 17**
KARL BROGER**THE**
HOME UNIVERSITY
LIBRARY OF MODERN
KNOWLEDGE*Editors:*Rt. HON. H. A. L. FISHER, M.A., D.Litt., LL.D., F.R.S., F.B.A., *Warden of New College, Oxford.*Professor GILBERT MURRAY, M.A., D.Litt., LL.D., F.B.A., F.R.S.L., *Regius Professor of Greek, Oxford.*Professor J. ARTHUR THOMPSON, M.A., LL.D., *Regius Professor of Natural History, Aberdeen.*NEW VOLUMES—JUST PUBLISHED

- *No. 144. **Races of Africa.** C. G. SELIGMAN, F.R.C.P., F.R.S.
- *No. 145. **The Atom.** G. P. THOMSON, M.A.
- *No. 146. **An Anthology of English Poetry.** Dryden to Blake. Compiled by KATHLEEN CAMPBELL.

** Books already published.***Bell & Sons***A Remarkable Biography***THE REIGN OF THE EMPEROR****FRANCIS JOSEPH**
KARL TSCHUPPIK

This book is both a history of Imperial Austria from 1848 and a biography of the great Hapsburg monarch—a spartan and impressive figure, whose lifelong struggle against the rising tide of the national aspirations of half-a-dozen subject peoples finally became the match which set the World War alight. The author, who is new to English readers, is himself an Austrian, and comes of a family which served the Empire for six generations. Prof. R. W. Seton-Watson contributes an Historical Note on Europe in 1848.

*Ready very shortly. Illustrated. About 21s. net.***PUBLIC COMPANIES AND THE INVESTOR****A. E. CUTFORTH, C.B.E., F.C.A.***Author of "Methods of Amalgamation."*

A book for the average investor. He is given here just that essential knowledge of company procedure and finance, usually only to be obtained painfully and at considerable cost to his pocket.

*Shortly. About 10s. 6d. net.***THE MECHANISM OF NATURE**
PROF. E. N. DA C. ANDRADE

D.Sc., Ph.D., *Quain Professor of Physics, Lond. University.* A concise introduction to Modern Physics, written for the ordinary reader.

*Shortly. About 7s. 6d. net.***GESTALT PSYCHOLOGY****DR. WOLFGANG KÖHLER***Professor in Philosophy at Berlin University.**Author of "The Mentality of Apes."*

The publication of the American edition of this book was hailed as a turning point in the history of Psychology, and several impressions have been called for in a few months.

*Shortly. About 15s. net.***THE LIFE OF OUR LORD**

In the very words of the Scriptures. Compiled from the Gospels of the four Evangelists, and presented as one continuous narrative by REGINALD G. PONSONBY. With a characteristic Preface by SIR WILFRED GRENFELL.

*Shortly. About 3s. 6d. net.***AN OUTLINE OF INTERNATIONAL LAW**
DR. JULIUS HATSCHEK

Late Professor of Law, Göttingen University. Translated by PROF. C. A. W. MANNING. A book of particular interest and importance as showing the German point of view on matters over which feeling has been known to run so high.

*In the Press. About 15s. net.***TRAVELS IN NORMANDY**
ROY ELSTON

The author of "Off the Beaten Track in Southern France" has written another of his delightful Guides for the average adventurous holiday-maker.

*Shortly. Illustrated. About 7s. 6d. net.***KENT (Bell's Pocket Guides)****Text by S. E. WINBOLT. Illustrations from Photographs by WINIFRED WARD**

"A splendid addition to the literature of the English countryside,"—EVERYMAN on the series.

In the Press. 6s. net.

YORK HOUSE, PORTUGAL ST., LONDON, W.C.2

The Mammon of Righteousness. The Story of Coxe and the Box. By P. C. Wren. (Murray. 7s. 6d.)
 Passion Flower. By Kathleen Norris. (Murray. 7s. 6d.)
 The Twins Murder Case. By Horace G. Hutchinson. (Murray. 7s. 6d.)
 The Jinx Ship. By Howard Pease. (Nelson. 7s. 6d.)
 Confessions of Zeno. By Italo Svevo. Translated by Beryl de Zoete. (Putnam. 10s. 6d.)
 The Flood. By Robert Neumann. (Putnam. 7s. 6d.)
 A New Novel. By John van Druten. (Putnam. 7s. 6d.)
 Bottom Dogs. By Edward Dahlberg. (Putnam. 7s. 6d.)
 The Triumphant Footman. By Edith Olivier. (Secker. 7s. 6d.)
 Good Sir John. By Phoebe Fenwick Gaye. (Secker. 7s. 6d.)
 The Castle. By Franz Kafka. Translated by Willa and Edwin Muir. (Secker. 7s. 6d.)
 The Little Town. By Heinrich Mann. Translated by Winifred Ray. (Secker. 7s. 6d.)
 The Kingdom of Love. By Max Brod. Translated by Eric Sutton. (Secker. 7s. 6d.)
 Life at a Venture. By E. V. de Fontenay. (Scholartis Press. 7s. 6d.)
 The Fiery Angel. By Valeri Briussov. Translated by Ivor Montagu and Serge Nalbandov. (Toulmin. 7s. 6d.)
 The Admirable Simmons. By Katharine Tynan. (Ward & Lock. 7s. 6d.)
 Out of the Depths. By Joseph Hocking. (Ward & Lock. 7s. 6d.)
 Gambler's Hope. By J. J. Bell. (Ward & Lock. 7s. 6d.)
 Falkland's Choice. By Paul Trent. (Ward & Lock. 7s. 6d.)
 Harden's Escapade. By Harold Bindloss. (Ward & Lock. 7s. 6d.)
 The Minion. By Rafael Sabatini. (Hutchinson. 7s. 6d.)
 Belshazzar. By Sir H. Rider Haggard. (Hutchinson. 7s. 6d.)
 The Forgotten Image. By Eleanor Scott. (Benn. 7s. 6d.)
 No Walls of Jasper. By Joanna Cannon. (Benn. 7s. 6d.)
 Our Father, San Daniel: A Spanish "Barchester." By Gabriel Miro. Translated by Mrs. Charlotte Remfry-Kidd. Edited by Arthur Machen. (Benn. 7s. 6d.)
 The Woman of Andros. By Thornton Wilder. (Longmans. 6s.)

GAMES AND SPORTS

Aces and Kings. An Aid to Auction Bridge. By Stanley Harris. (Thornton Butterworth. 3s. 6d.)
 Tight Lines. By R. C. Bridgett. (Jenkins. 6s.)
 The Science of Spinning for Salmon and Trout. By Alexander Wanless. Illustrated. (Jenkins. 7s. 6d.)
 Fine Angling for Coarse Fish. By Eric Parker. J. H. R. Bazley, and others. 18 Illustrations. (Seeley & Service. 12s. 6d.)
 Lawn Tennis. By Wallis Myers. 65 Illustrations. (Seeley & Service. 12s. 6d.)
 Cricket. By A. P. F. Chapman, P. G. H. Fender, W. B. Franklin, D. R. Jardine, and others. Illustrated. (Seeley & Service. 15s.)

HISTORY AND GEOGRAPHY

Napoleon Passes. By Conal O'Riordan. (Arrowsmith. 6s.)
 The Reign of the Emperor Francis Joseph. By Karl Tschupplik. Historical Note by Professor Seton-Watson. Plates. (Bell. 21s.)
 The First Crusade. By Harold Lamb. Illustrated. (Thornton Butterworth. 10s. 6d.)
 Luther in the Light of Modern Research. By Professor Boehmer. (Bell. 15s.)
 Imperial Germany in the Middle Ages. By Professor K. Hampe of Heidelberg. (Bell. 15s.)
 The Cambridge Ancient History. Vol. VIII. Edited by S. A. Cook, F. E. Adcock, and M. P. Charlesworth. Vol. of Plates III. Prepared by C. T. Seltman. (Cambridge University Press. 15s.)
 The Cambridge History of the British Empire. Vol. VI—Canada. Edited by J. Holland Rose, A. P. Newton, and E. A. Benians. Adviser for the Dominion of Canada. W. P. McC Kennedy. (Cambridge University Press. 31s. 6d.)
 Life in the Middle Ages. Vol. IV. By G. G. Coulton. Illustrated. (Cambridge University Press. 10s. 6d.)
 Medieval Pictures. By G. G. Coulton. (Cambridge University Press. 3s. 6d.)
 Selected Essays of J. B. Bury. Edited by Harold Temperley. (Cambridge University Press. 15s.)
 The Tragedy of Kirk o' Field. By R. H. Mahon. Illustrated. (Cambridge University Press. 16s.)
 Tudor Constitutional Documents (1485-1603). Edited by J. R. Tanner. New Edition. (Cambridge University Press. 21s.)
 The History of Dover Priory. By C. R. Haines. Illustrated. (Cambridge University Press. 21s.)
 Scipio Africanus in the Second Punic War. By H. H. Scullard. Thirlwall Prize Essay. Illustrated. (Cambridge University Press. 10s. 6d.)
 When Mammoths Roamed the Frozen Earth. By Heinrich Schutz. Translated by Frank Barnes. Illustrated. (Cape. 7s. 6d.)
 Human History. By G. Elliot Smith. Illustrated. (Cape. 21s.)

Rochester Bridge, 1387-1856. A History of its Early Years. Compiled by M. Janet Becker. Foreword by S. C. Ratchiff. Illustrated. (Constable. 10s. 6d.)
 Horace Walpole's England. By Alfred Bishop Mason. Illustrated. (Constable. 25s.)
 The Catastrophe. By Edmund von Glaise-Horstenau. Translated by Ian F. D. Morrow. Illustrated. (Dent. 25s.)
 France: A Short History of its Politics, Literature, and Art from Earliest Times to the Present. By Henry Dwight Sedgwick. 32 Illustrations. (Harrap. 10s. 6d.)
 Sir Charles Hanbury Williams and European Diplomacy. By D. B. Horn. (Harrap. 15s.)
 A Cultural History of the Modern Age. The Crisis of the European Soul from the Black Death to the World War. Vol. I.—Introduction; Renaissance and Reformation. By Egon Friedell. Translated by Charles Francis Atkinson. (Knopf. 18s.)
 The History of the Jews. By Abram Leon Sachar. Illustrated. Maps. (Knopf. 21s.)
 The Eagle and the Serpent. By Martin Luis Guzman. Translated by Harriet V. Wishnieff. (Knopf. 7s. 6d.)
 England in the Age of the American Revolution. Book I.—Government and Parliament under the Duke of Newcastle. By L. B. Namier. (Macmillan. 21s.)
 A Short History of British Expansion. By James A. Williamson. New Edition. 2 vols. Vol. I.—The Old Colonial Empire. Vol. II.—The Modern Empire and Commonwealth. (Macmillan. 15s. each.)
 The Endless Adventure. By F. S. Oliver. (Macmillan. 15s.)
 British Foreign Policy, 1660-1672. By Keith Feiling. (Macmillan. 16s.)
 Short History of the French People. By Charles Guignebert. Translated by F. G. Richmond. 2 vols. (Macmillan. £2 12s. 6d.)
 Economic Causes of the Reformation in England. By Oscar A. Marte. (Macmillan. 10s. 6d.)
 England from Caxton to Spenser. By Professor J. M. Berdan. (Methuen. 6s.)
 England from Bunyan to Defoe. By J. Isaacs. (Methuen. 6s.)
 England under Victoria. By H. V. Routh. (Methuen. 6s.)
 Church, State, and School. By Ernest Barker. (Methuen. 10s. 6d.)
 Studies in Eighteenth-Century Diplomacy, 1740-1748. By Sir Richard Lodge. (Murray. 12s.)
 A History of South America, 1854-1930. By Charles Edmond Akers. Third Revised Edition by L. E. Elliott. Maps and Illustrations. (Murray. 21s.)
 Europe from 800-1789. By H. W. C. Davis. 13 Maps. (Methuen. 8s. 6d.)
 A History of Europe, 1815-1920. By Sir John Marriott. (Methuen. 15s.)
 An Economic History of Europe, 1760-1930. By A. Birnie. (Methuen. 10s. 6d.)
 A History of the Vikings. By T. D. Kendrick. Illustrated. (Methuen. 10s. 6d.)
 A Short History of Iceland. By Bogi Th. Melsted. Translated by G. Turville-Petre. Illustrated. (Methuen. 5s.)
 Gabriel Bonnot de Mably. By Ernest A. Whitfield. Foreword by Harold J. Laski. (Routledge. 10s. 6d.)
 The Deline of the Mediaeval Church. By A. C. Flick. 2 vols. (Kegan Paul. 30s.)
 Philips' Handy Volume Atlas of London. Revised. Containing 18 additional pages of street plans. (Philip. 10s. 6d.)
 Philips' Crown Atlas. For reference and private study. 48 Coloured Maps. (Philip. 3s. 6d.)

JUVENILE

Flashing Oars. By Ralph Henry Barbour. (Appleton. 5s.)
 Pink Furniture. By A. E. Coppard. Illustrated. (Cape. 7s. 6d.)
 Swallows and Amazons. By Arthur Ransome. Illustrated. (Cape. 7s. 6d.)
 The Pelican and the Kangaroo. By E. M. Silvanus. Illustrated by the Author. (Cape. 6s.)
 Tal. By Paul Fenimore Cooper. Illustrated by Ruth Reeves. (Gollancz. 7s. 6d.)
 The Jolly Tinker, and Other Stories. Written and Illustrated by Professor Leonard Hill. (Gollancz. 5s.)
 The Moon on My Left. By Caryl Brahms. Illustrated. (Gollancz. 6s.)
 John and Me and the Dicky Dog. By Marion St. John Webb. Illustrations. (Harrap. 5s.)
 Lucian Goes A-Voyaging. Retold from the Greek by Agnes C. Vaughan. Illustrated. (Knopf. 5s.)
 A Picture Book of a Big City. By Madeleine Bunzel. Illustrated. (Knopf. 5s.)
 The Romance of a Modern Liner. By Captain E. G. Diggle. Illustrated. (Sampson Low. 6s.)
 The World's Aeroplanes and Airships. By G. Gibbard Jackson. Illustrated. (Sampson Low. 6s.)
 The Romance of Navigation. By Captain W. B. Whall. Illustrated. (Sampson Low. 6s.)
 Hobbies for Boys. By G. Gibbard Jackson. Illustrated. (Sampson Low. 6s.)
 Hobbies for Girls. By Mabel Kitty Gibbard. Illustrated. (Sampson Low. 6s.)

TRAVEL.

PARIS IN PROFILE 12s. 6d.
by George Slocombe.
"Fascinating."—*Daily Telegraph*.
Illustrated. [Ready.]

BIOGRAPHY.

ABOUT MYSELF 10s. 6d.
by Ben Turner, M.P., O.B.E.
"Mr. Turner can write."—*Manchester Guardian*.
[Ready.]

CRITICISM.

THE HUMAN PAIR IN THE WORKS OF THOMAS HARDY 10s. 6d.
by Pierre d'Exideuil. Translated by F. W. Crosse.
A French critic analyses Hardy's attitude towards love and marriage. [April.]

FICTION.

THE LOVE-DIARY OF A BOY 8s. 6d.
by Shaw Desmond
A poignant revelation of adolescence. [Ready.]

THE MINK COAT 7s. 6d.
by Edith Brill
A first novel of striking promise. [Ready.]

MAGIC HOURS 7s. 6d.
by Howard Peacey.

The dramatist has made an effective novel of a warmly-praised play. [Ready.]

THE FIERY ANGEL 7s. 6d.
by Valeri Briussov.

Scenes of witchcraft and demon possession that will bring a thrill even to the sophisticated. [March.]

LORD BYRON 7s. 6d.
The Tale of a Passion.

by Kasimir Edschmid. Translated by Eveline Bennett. A German view of Byron by a brilliant young writer. [March.]

THE CAT OF HEAVEN 7s. 6d.
by Pierre Loving.

A fascinating study of the life of Charles Baudelaire. [April.]

POETRY AND DRAMA.

MYSTERY AND TRAGEDY: Two Dramatic Poems 7s. 6d.
by T. Sturge Moore.
Printed by the Alcuin Press. [April.]

VERSES 5s.
by Helen Thorp.
Printed at The Curwen Press. [Ready.]

Editions de Luxe of the works of Thomas Hardy, George Moore, W. B. Yeats, James Stephens, Arthur Symons, Humbert Wolfe and Joseph Moncure March.

WRITE FOR LISTS



HUMPHREY TOULMIN

The Cayme Press Limited, 21 Soho Square, W.1.



Ask your Library for

PALESTINE IN PICTURE

A gorgeous Volume of Pictures of the Holy Land. With an Introduction by Canon C. E. RAVEN. Quarto, cloth. 10/6 net (postage 9d.).
"A truly magnificent collection of photographs."—*Christian World*.
"We wish to commend this book to those in charge of Church Libraries."—*Scots Observer*.

SAVONAROLA

By PIERO MISCIATELLI.
English Version by M. Peters-Roberts. Demy 8vo, cloth. 10/6 net (postage 9d.). 16 illustrations.
"This admirably written, well produced, and well illustrated interpretation."—*Catholic Times*.

By the same author

THE MYSTICS OF SIENA

Demy 8vo, cloth. 10/6 net (postage 9d.). 20 illustrations.
"A fascinating book."—*Manchester Guardian*.
"This book has fragrance as well as force."—*John o' London*.

THE EARLY LIFE AND ADVENTURES OF

J. J. ROUSSEAU

By A. L. SELLS. Demy 8vo, cloth. 8/6 net (postage 6d.). Illustrated. "A delightful, humorous, human tale."—*Nation and Athenæum*.

STUDIES IN THE ENGLISH SOCIAL AND POLITICAL THINKERS OF THE NINETEENTH CENTURY

By R. H. MURRAY. Demy 8vo, cloth. 2 vols. 12/6 net each (postage 9d. each). "Mr. Murray's lucid exposition and criticism are admirable."—*Evening Standard*.
"Full of learning and information."—*Nation and Athenæum*.

By the same author

A HISTORY OF POLITICAL SCIENCE FROM PLATO TO THE PRESENT

Second edition. Demy 8vo, cloth. 12/6 net (postage 9d.). "A masterly and inspiring work."—*Journal of Education*.

JANE ELLEN HARRISON AND RUSSIA

By D. S. MIRSKY. Demy 8vo, sewed. 1/- net (postage 2d.). With a coloured frontispiece from a painting by AUGUSTUS JOHN.

Important Cheap Editions

A HISTORY OF CLARE (Suffolk)

By G. A. THORNTON. Demy 8vo, cloth. 10/6 net (postage 9d.). Illustrated. "An admirable piece of research."—*Manchester Guardian*.

PARLIAMENTARY LOGIC

By W. G. HAMILTON (Single-Speech Hamilton). Introduction by C. S. KENNY. Demy 8vo, cloth. 3/6 net (postage 6d.). Reprint Series No. 1.

THE STATESMAN

By Sir HENRY TAYLOR. Introduction by H. J. LASKE. Demy 8vo, cloth. 5/- net (postage 6d.). Reprint Series No. 2.

Send for Spring List.

W. Heffer & Sons Ltd.

Cambridge. And of all Booksellers

MEDICINE AND HYGIENE

A Modern Herbal. By M. Grieve. Edited by Mrs. C. F. Leyel. 200 Illustrations. 2 vols. (Cape. 42s.)
 The Origin of Cancer. By W. E. Gye and J. W. Purdy. Diagrams. (Cassell. 21s.)
 Sick Children: Diagnosis and Treatment. A Manual for Students and Practitioners. By Donald H. Paterson. Illustrated. (Cassell. 16s.)
 The Sthenics: The Chord Invisible. By Sir James K. Fowler. (Macmillan. 3s. 6d.)
 The Doctor's Mission. By Dr. Erwin Liek. Translated with an Introduction by J. Ellis Barker. (Murray. 6s.)
 Modern Sunlight. By Leonard V. Dodds. Illustrated. (Murray. 7s. 6d.)
 Disease and the Man. By George Draper. (Kegan Paul. 12s. 6d.)
 Cancer of the Larynx. By Sir St. Clair Thomson and Lionel Colledge. Plates. (Kegan Paul. 31s. 6d.)
 Philips' Anatomical Model of the Female Human Body. Illustrated explanatory letterpress edited by W. S. Furneaux. (Philip. 4s. 6d.)
 Housecraft, Hygiene, and Care of Infants. New Enlarged Edition. (Philip.)

MISCELLANEOUS

Good Manners. By Hugh Scott. (Benn. 6s.)
 The History and Art of Change Ringing. By Ernest Morris. Illustrated. (Chapman & Hall. 21s.)
 Herbs, Salads, and Seasonings. By X. Marcel Boulestin. (Heinemann. 6s.)
 Authentic Voice Production. By W. Warren Shaw. (Lippincott. 9s.)
 Costume Throughout the Ages. By Mary Evans. 210 Illustrations. (Lippincott. 15s.)
 Clothing for Women. By Laura I. Baldt. 400 Illustrations. (Lippincott. 12s. 6d.)
 Nelson's Dictionary of Dates. (Nelson. 4s. 6d.)

MUSIC

Early Keyboard Instruments. By Philip James. Illustrated. (Peter Davies. 21s.)
 Johannes Brahms. By Richard Specht. Translated by Eric Blom. Illustrated. (Dent. 21s.)
 The History of Music in Pictures. Introduction by Eric Blom. Illustrated. (Dent. 30s.)
 Stravinsky's Sacrifice to Apollo. By Eric Walter White. (Hogarth Press. 6s.)
 The Anatomy of Music. By Winthrop Parkhurst. Illustrated. (Knopf. 7s. 6d.)
 New Musical Resources. By Henry Cowell. (Knopf. 7s. 6d.)
 Celebrated Musicians: Past and Present. By Hubert Whelbourn. Illustrated. (Werner Laurie. 8s. 6d.)

NATURAL HISTORY

Salmon and Sea Trout. By W. L. Calderwood. Illustrated. (Arnold. 12s. 6d.)
 A Dog and his Friends. By William A. Ramsay. (Arrow-smith. 5s.)
 Wild Exmoor through the Year. By E. W. Hendy. Illustrated. (Cape. 10s. 6d.)
 The Life Story of Birds. By Eric Fitch Daglish. Illustrated. (Dent. 6s.)
 Pythons and their Ways. By F. W. FitzSimons. 16 Illustrations. (Harrap. 7s. 6d.)
 The Memoirs of a Little Monkey. By Ferdinand A. Ossendowski. (Sampson Low. 7s. 6d.)
 Birds of the Sea-Shore. By H. J. Massingham. Illustrated. (Werner Laurie. 8s. 6d.)
 British Birds and their Eggs. Edited by F. B. Kirkman. 200 Coloured Plates. (Nelson. 21s.)

NEW EDITIONS, REPRINTS, ANTHOLOGIES

The Doctor, &c. By Robert Southey. An Abridgment. (Bell. 7s. 6d.)
 The School for Scandal. Edited with an Introduction by R. Crompton Rhodes. Decorations by Thomas Lowinsky. (Oxford: Blackwell. £3 3s.)
 Bede's History of the Church of Englaunde. Translated out of Latin by Thomas Stapleton. (Oxford: Blackwell. £5 5s.)
 Poetry of the English Renaissance, 1509-1660. Selected and Edited by J. William Hebel and Hoyt H. Hudson. (Oxford: Blackwell. 21s.)
 Twelfth Night. Edited by Sir Arthur Quiller-Couch and J. Dover Wilson. (Cambridge University Press. 6s.)
 A Book of Modern Verse. Selected by E. B. Powley. (Cambridge University Press. 3s.)

The Soverane Herbe: A History of Tobacco. Illustrated. (Cape. 10s. 6d.)
 The Wind on the Heath. By John Sampson. Frontispiece by Augustus John. Drawings by John Garside. (Chatto & Windus. 7s. 6d.)
 Imagist Anthology, 1930. (Chatto & Windus. 6s.)
 Action. By C. E. Montague. (The Phoenix Library.) (Chatto & Windus. 3s. 6d.)
 The Elizabethan Home. Discovered in Two Dialogues by Claudius Hollyband and Peter Eronnell. Edited by M. St. Clare Byrne. (Cobden-Sanderson. 5s.)
 Poems and Plays. By Thomas Love Peacock. Vol. VII. of the Halleford Edition. Edited by H. F. B. Brett-Smith and C. E. Jones. Illustrated. (Constable.)
 Rural Rides, together with Tours in Scotland and Letters from Ireland. By William Cobbett. Edited by G. D. H. and Margaret Cole. Vignettes by John Nash. 3 vols. (Peter Davies. £5 5s.)
 The Stuffed Owl. An Anthology of Bad Verse selected and arranged by D. B. Wyndham Lewis and Charles Lee. Cartoons from Max Beerbohm's works. (Dent. 6s.)
 A Treasury of Middle English Verse. Rendered into Modern English. By M. R. Adamson. (Dent. 6s.)
 Selections from the Note Books of Samuel Butler. Edited by A. T. Bartholomew. (Heinemann. 3s. 6d.)
 Liv. By Kathleen Coyle. Introduction by Rebecca West. (Heinemann. 3s. 6d.)
 The Intimate Journals of Paul Gauguin. Translated by van Wyck Brooks. (Heinemann. 3s. 6d.)
 Little Karoo. By Pauline Smith. (Heinemann. 3s. 6d.)
 A Privateer's Voyage Round the World. By Captain George Shelvocke. (Heinemann. 3s. 6d.)
 Letters of Lady Mary Wortley Montagu. Edited by A. W. Lawrence. (Heinemann. 3s. 6d.)
 Stalky's Reminiscences. By Major-General L. G. Dunsterville. (Heinemann. 3s. 6d.)
 The Story of the Jews. By Louis Browne. (Heinemann. 3s. 6d.)
 The Trial of Oscar Slater (The Case, 1908-1928). Third Edition. Edited with New Introduction by William Roughead. (Edinburgh: William Hodge. 10s. 6d.)
 The Nonesuch Edition of North's Plutarch. Vols. II. and III. (Nonesuch Press.)
 The Nonesuch Edition of the Works of George Farquhar. In 2 vols. (Nonesuch Press. 45s.)
 The Old Book (A Mediæval Anthology). By Dorothy Hartley. Illustrated. (Knopf. 32s. 6d.)
 A Book of Restoration Verse, 1660-1715. Chosen and Edited by William Kerr. (Macmillan. 7s. 6d.)
 Boswell's Dorando. An account of the celebrated Douglas cause. (Elkin Mathews & Marrot. 6s.)
 England under the Hanoverians. By Sir Charles Grant Robertson. (Methuen. 12s. 6d.)
 Butler's Lives of the Saints. Revised by Fr. Herbert Thurston. S.J. Vol. 2. (Burns, Oates & Washbourne. 7s. 6d.)
 A Persian-English Dictionary. By Dr. F. Steingers. (Kegan Paul. 63s.)
 The Poems of Henry Carey. By Frederick Wood. (Scholartis Press. 10s. 6d.)
 The Complete Works of François Villon. Edited by Professor Geoffroy Atkinson. (Scholartis Press. 25s.)
 Old Calabria. By Norman Douglas. (Secker. 3s. 6d.)
 Fantasia of the Unconscious. By D. H. Lawrence. (Secker. 3s. 6d.)
 Mornings in Mexico. By D. H. Lawrence. (Secker. 3s. 6d.)
 The Making of Literature. By R. A. Scott-James. (Secker. 7s. 6d.)

PHILOSOPHY

The Realm of Matter. By George Santayana. (Constable. 12s.)
 The Evolution of Truth, and Other Essays. By Captain H. V. Knox. (Constable. 10s.)
 An Introduction to Modern Logic. By L. Susan Stebbing. (Methuen. 12s. 6d.)
 Lectures on Ethics. By Immanuel Kant. Translated by Louis Infield. (Methuen. 10s. 6d.)
 An Introduction to Philosophy. By Jacques Maritain. Translated by E. I. Watkin. (Sheed & Ward. 8s. 6d.)
 Contemporary American Philosophy. Edited by G. P. Adams and William Pepperel Montague. 2 vols. (Allen & Unwin. 16s.)
 Art and Scholasticism, with Other Essays. By Jacques Maritain. Translated by J. F. Scanlon. (Sheed & Ward. 7s. 6d.)
 Don Bosco. By Johannes Jørgensen. (Sheed & Ward. 7s. 6d.)

POETRY

A Bravery of Earth. By Richard Eberhart. (Cape. 5s.)
 A Dream in the Luxembourg. By Richard Aldington. (Chatto & Windus. 15s.)
 The Signature of Pain, and Other Poems. By Alan Porter. (Cobden-Sanderson. 6s.)
 Poems. By Katherine Mansfield. New Edition with new Poems. (Constable. 7s. 6d.)

MACMILLAN

Ready next Tuesday

ROGUE HERRIES

By HUGH WALPOLE

736 pages.

10s. 6d. net

*E. M. Delafield's Great Success***TURN BACK THE LEAVES**

7s. 6d. net.

The Times: "The best work Miss Delafield has done."*Times Literary Supplement*: "She has never . . . drawn such firm, impartial and admirable portraits as in her latest novel."*The Great Novel of Canada***WHITEOAKS**

By MAZO DE LA ROCHE, Author of "Jalna."

7s. 6d. net.

MYTHS OF THE ORIGIN OF FIRE

By Sir JAMES FRAZER, O.M., F.R.S. 12s. 6d. net.

Sunday Times: "This book is certain to be widely read not only for the interest of the stories and the charming manner in which they are told. It has the further interest that it displays one of the two rival methods now being employed to read the thoughts of primitive man."*A Study of 18th Century Politics***THE ENDLESS ADVENTURE**

By F. S. OLIVER. With Portraits. 15s. net.

*Third Edition. Thoroughly revised. With Important additions***CENTRAL BANKS**

A study of the Constitutions of Banks of Issue, with an Analysis of Representative Charters, By C. H. KISCH, C.B., and W. A. ELKIN. With a Foreword by the Rt. Hon. MONTAGU C. NORMAN, D.S.O., Governor of the Bank of England. 18s. net.

THE BANK FOR INTERNATIONAL SETTLEMENTS

By PAUL EINZIG, D.Sc., Pol. & Econ. (Paris), author of "International Gold Movements," etc. 7s. 6d. net.

Journal of the Institute of Bankers: "Dr. Einzig has produced a book which achieves a definite purpose and it will be interesting to observe whether his hopes and fears materialise as the Bank grows."

*The Blue Guides***NORTH-EASTERN FRANCE**

Edited by FINDLAY MUIRHEAD and MARCEL MONMARCHE. Second Edition. With a complete Atlas of North-Eastern France, and 54 other Maps and plans. 12s. net.

Prospectus post free on application.

MACMILLAN & CO., LTD., LONDON, W.C.2

NEW LIPPINCOTT BOOKS

DOWN THE TIBER TO ROME

By HAROLD DONALDSON EBERLEIN. Coloured Frontispiece and 12 illustrations in black and white by FRANK A. WALLS. Tentative. 12s. 6d.

A thrilling account of a journey down the Tiber, including a sheer ten-foot drop over rapids, in a six-foot rubber canoe.

COSTUME THROUGHOUT THE AGES

By MARY EVANS, Assistant Professor in Household Arts, Teachers' College, Columbia University. 15s. Miss Evans, whose study of costumes has been a long and careful one, presents their history from the earliest time showing how dress has evolved through each age and country. Coloured Frontispiece and 210 other illustrations.

OLD PATCHWORK QUILTS AND THE WOMEN WHO MADE THEM

By RUTH E. FINLEY. 21s. It is the first adequate and definite record of patchwork quilts in America, one of the loveliest and most decorative of Colonial folk arts. The book contains complete directions for making quilts, with 100 diagrams. Over 90 illustrations.

FOOD PURCHASING FOR THE HOME

By RUETTA DAY BLINKS, M.A., and WILLETTA MOORE, M.S. Lippincott's Home Manuals Series. 400 pages. Illustrated. 12s. 6d.

CLOTHING FOR WOMEN

Selection and Construction by LAURA I. BALDT. With 9 Colour Plates and 367 Text Illustrations. Lippincott's Home Manuals Series. 12s. 6d. Right up to the minute and containing all that it is necessary to know with regard to the selection and construction of women's clothes.

HOUSEWIFERY

A Manual and Text-Book of Practical Housekeeping. By LYDIA RAY BALDERSTON, A.M. Lippincott's Home Manuals Series. 179 Illustrations in text. Fourth Edition, Revised. 12s. 6d. This handbook of practical housekeeping is offered to women in the hope that it may show in some measure how to reduce tasks in the home and how to save time, money and energy.

SUCCESSFUL CANNING AND PRESERVING

By OLA M. MALCOLM (POWELL). Lippincott's Home Manuals Series. Fourth Edition. Entirely rewritten and reset. 12s. 6d.

THE GARDENER'S BEDBOOK

Short and Long Pieces to be read in Bed by those who love the Green Growing Things of Earth, from the Country Journals. By RICHARDSON WRIGHT, author of "Hawkers and Walkers in Early America." 10s. 6d.

Like the night breeze, sometimes pungent, sometimes restful, comes this fresh and unusual book to be read after good-night is said. Frontispiece and decorative end papers.

MYTHS AND LEGENDS OF FLOWERS, TREES, FRUITS AND PLANTS

By CHARLES M. SKINNER. New and Revised Edition. Illustrated. 12s. 6d. Here are gathered in one compendious volume, alphabetically arranged, the legends of flowers, trees, fruits, and plants of all countries and all ages.

PSYCHOLOGY FROM THE STANDPOINT OF A BEHAVIOURIST

By JOHN B. WATSON. Third New and Revised Edition. 12s. 6d. The study of behaviourism, the new psychology, based on natural science, which is affecting every branch of modern thought to-day. It will show you how to direct and control your own actions through an understanding of the behaviour of others.

TRROUBLES WE DON'T TALK ABOUT

By J. F. MONTAGUE, M.D. Illustrated. Second Edition, Revised and Enlarged. 9s. This book tells about the troubles we don't talk about even to one's physician, at least until it can be put off no longer. The author takes care to tell us the things we want to know, what can and cannot be done to relieve or cure distressing conditions brought about by faulty personal hygiene or other conditions that false modesty prevents being properly cured.

HOW TO USE YOUR MIND

By HARRY D. KITSON, Ph.D. Third Edition. Thoroughly revised and reset. 8s. Explains: How to take notes properly; How to memorise readily; How to concentrate easily; How to reason logically; and How to express with facility.

Spring Announcement List sent Post Free.

16 John Street, Adelphi, London, W.C.2

The Collected Poems of Edith Sitwell. (Duckworth. 21s.)
 Dr. Donne and Gargantua in Six Cantos. (Duckworth. 8s. 6d.)
 Adamastor. By Roy Campbell. (Faber & Faber. 5s.)
 Anabasis. By St. J. Perse. Translated by T. S. Eliot. (Faber & Faber. 10s. 6d.)
 Ash-Wednesday. By T. S. Eliot. (Faber & Faber. 3s. 6d.)
 The Uncelstial City. By Humbert Wolfe. (Gollancz. 6s.)
 Northern Light. By L. A. G. Strong. (Gollancz. 10s. 6d.)
 Hogarth Living Poems Series. No. 13.—Cambridge Poetry, 1930. (3s. 6d.) No. 14.—Cavendar's House. By Edwin Arlington Robinson. (4s. 6d.) (Hogarth Press.)
 Songs for Sixpence. Single Poems by Cambridge Graduates and Undergraduates. (Cambridge: Heffer. 6d. each.)
 The Collected Poems of Edward Thompson. (Benn. 10s. 6d.)
 Six Vaudois Poems. Edited by H. J. Chaytor. (Cambridge University Press. 10s. 6d.)

PSYCHOLOGY

Psychology: Normal and Abnormal. By James W. Bridges. (Appleton. 12s. 6d.)
 The Mind of the Murderer. By Dr. Harold Dearden. Illustrated. (Bles. 10s. 6d.)
 Don Juan, and Other Psychological Studies. By Dr. Gonzalo R. Lafora. Illustrated. (Thornton Butterworth. 7s. 6d.)
 Studies in Philosophy and Psychology. By Professor G. F. Stout. (Macmillan. 15s.)
 Creative Mind. By C. E. Spearman. (Nisbet. 5s.)
 Pleasure and Instinct: a Study in the Psychology of Human Action. By A. H. B. Allen. (Kegan Paul. 12s. 6d.)
 Sexual Life in Ancient India: a Study of Woman in Indian Epic Poetry. By Dr. J. J. Meyer. 2 vols. (Routledge. 36s.)
 The Sex Reform Congress, 1929. Reports of Addresses. Edited by Dr. Norman Haire. (Routledge. 12s. 6d.)

RELIGION AND THEOLOGY

The Life of Our Lord. Compiled from the Gospels of the four Evangelists. By Reginald Ponsonby. Preface by Sir Wilfrid Grenfell. (Bell. 3s. 6d.)
 Philosophical Theology. Vol. II. By F. R. Tennant. (Cambridge University Press. 15s.)
 New Testament Ethics. An Introduction by C. A. Anderson Scott. (Cambridge University Press. 6s.)
 The Church of To-day, containing The Church's Faith and Ideal. By P. Gardner-Smith; The Church's Worship. By F. C. Burkitt; The Church's Task in the World. By C. E. Raven. (Cambridge University Press. 7s. 6d.; or in three parts, 2s. 6d. each.)
 The Cambridge Larger Septuagint. Vol. I. Part II. Edited by A. E. Brooke, N. McLean, and H. St. J. Thackeray. (Cambridge University Press. 20s.)
 What is the Real Hell? By W. R. Inge, Sir Oliver Lodge, and others. (Cassell. 3s. 6d.)
 The Faith of Catholics. By Mgr. William Barry. (Cassell. 7s. 6d.)
 Among the Franciscan Tertiaries. By Nesta de Robeck. (Dent. 10s. 6d.)
 Who Moved the Stone? By Frank Morison. (Faber & Faber. 7s. 6d.)
 Religions of the World: Their Nature and their History. By Professor Carl Clemen. Translated by A. K. Dallas. 135 Illustrations. (Harrap. 15s.)
 The Story of Religion. As Told in the Lives of its Leaders. By Charles Francis Potter. By Karl Woerner. (Harrap. 12s. 6d.)
 Christian Ethics and Modern Proposals. By William Ralph Inge. (Hodder & Stoughton. 12s. 6d.)
 George Whitefield, The Awakener. By the Rev. A. D. Belden Foreword by J. Ramsay MacDonald. (Sampson Low 12s. 6d.)
 The Papacy in the Nineteenth Century. By J. B. Bury. Edited, with a Memoir, by Dr. R. H. Murray. (Macmillan. 10s. 6d.)
 The Fulness of Sacrifice. By Bishop F. C. N. Hicks. (Macmillan. 15s.)
 The Gospel According to St. Luke. By Rev. J. M. Creed. (Macmillan.)
 Man and the Image of God. By Hubert M. Foston. (Macmillan.)
 The Faith of a Moralist. Gifford Lectures, 1926-1928. By A. E. Taylor. 2 vols. Series I.—The Theological Implications of Morality. Series II.—Natural Theology and the Positive Religions. (Macmillan. 15s. each.)
 My Hopes and Fears for the Church in 1930. By H. R. L. Sheppard. (Murray. 7s. 6d.)
 The Reign of God. By Sir Francis Younghusband. (Murray. 5s.)
 The New Prayer Book. Directions for its Use. By Bishop Headlam. (Murray. 6d.)
 The Doctrine of God. By W. R. Matthews. (Nisbet. 10s. 6d.)
 The Secular Priesthood. By Rev. E. J. Mahoney. (Burns Oates & Washbourne. 6s.)
 The Ceremonies of the Roman Rite Described. By Adrian Fortescue. New Edition. Revised by the Rev. J. B. O'Connell. (Burns Oates & Washbourne. 15s.)

The Power and Secret of the Jesuits. By René Fülöp-Miller. Illustrated. (Putnam. 21s.)
 History of Japanese Religion, with Special Reference to the Social and Moral Life of the Nation. By Masaharu Anesaki. (Routledge. 21s.)
 The Milenda Questions. By Mrs. Rhys Davids. 2 Plates. (Routledge. 10s. 6d.)
 The History of the Popes. By Dr. Ludwig Pastor. Translated by Father R. F. Kerr. (Routledge. 15s.)
 Twenty-four Hymns of the Western Church. Introduction and Notes by E. H. Blakeney. (Scholartis Press.)
 Theology of Crisis. By H. Emil Brunner. (Scribner. 6s.)
 Caliban in Grub Street. By Father Ronald Knox. (Sheed & Ward. 7s. 6d.)
 Occasional Sermons. By Cardinal Francis Bourne. (Sheed & Ward. 6s.)
 No Popery! By Fr. Herbert Thurston, S.J. (Sheed & Ward. 7s. 6d.)
 Labourers in the Vineyard. By Giovanni Papini. Translated by Alice Cutayne. (Sheed & Ward. 7s. 6d.)
 St. Teresa in her Writings. By Rudolph Hooneart. Translated by Fr. Leonard. (Sheed & Ward. 7s. 6d.)
 Man's Social Destiny. By Charles A. Ellwood. (Student Christian Movement. 5s.)
 Old Stories. By M. L. Christlieb. (Student Christian Movement. 4s.)
 Love the Law of Life. By T. Kagawa. (Student Christian Movement. 7s. 6d.)
 The New Preaching. By Joseph Fort Newton. (Student Christian Movement. 5s.)
 Beyond Physics. By Sir Oliver Lodge. (Allen & Unwin. 5s.)
 History of the Consecration of Churches and Churchyards. By R. Waterville Muncey. Illustrated. (Cambridge: Heffer. 6d.)
 Jesus Christ. His Person—His Message—His Credentials. By Leonce de Grandmaison. Translated by Dom Basil Whelan. Vol. I. (Sheed & Ward. 21s.)
 Blessed Robert Southwell, S.J., in his Spiritual Exercises and Devotions. Edited by Père de Buck, S.J. (Sheed & Ward. 3s. 6d.)
 A Monument for St. Augustine. By Various Writers. (Sheed & Ward. 15s.)

SCIENCE

Sound. By A. B. Wood. Diagrams and Plates. (Bell. 25s.)
 The Mechanism of Nature. An Introduction to Modern Physics. By Professor E. N. da C. Andrade. Illustrated. (Bell. 7s. 6d.)
 The Scattering of Light. By Sir C. V. Raman. (Bell.)
 The Physics of High Pressure. By Professor P. W. Bridgman. (Bell.)
 Mathematical Analysis. By E. G. Phillips. (Cambridge University Press. 16s.)
 The Zeta-Function of Riemann. By E. C. Titchmarsh. (Cambridge University Press. 6s.)
 Plant Biology. An Outline of the principles underlying plant activity and structure. By H. Godwin. Illustrated. (Cambridge University Press. 8s. 6d.)
 Introduction to Physical Optics. By J. K. Robertson. Illustrated. (Chapman & Hall. 20s.)
 Electron Physics. By J. Barton Hoag. Illustrated. (Chapman & Hall. 15s.)
 The Story of Evolution. Facts and Theories on the Development of Life. By Benjamin C. Gruenberg. Illustrated. (Chapman & Hall. 21s.)
 Studies on the Structure and Development of Vertebrates. By Edwin S. Goodrich. Illustrated. (Macmillan. 21s.)
 Heredity in Live Stock. By Christian Wriedt. Illustrated. (Macmillan.)
 The Technical Arts and Sciences of the Ancients. By Albert Neuburger. 676 Illustrations. (Methuen. 25s.)
 Modern Physics: A General Survey of its Principles. By Theodor Wulf. Translated by C. J. Smith. 202 Diagrams. (Methuen. 35s.)
 An Introduction to the Study of Wave Mechanics. By Louis de Broglie. Translated by H. T. Flint. 14 Diagrams. (Methuen. 12s. 6d.)
 Wave Mechanics: Being a Supplementary volume to Atomic Structure and Spectral Lines. By Arnold Sommerfeld. Translated by Henry L. Brose. (Methuen. 25s.)
 Science and the New Civilization. By Robert A. Millikan. (Scribner. 7s. 6d.)

SOCIOLOGY, ANTHROPOLOGY, LAW, POLITICS

New Zealand in the Making. A Survey of Economic and Social Development. By J. B. Condliffe. Maps and Diagrams. (Allen & Unwin. 16s.)
 Points of View. By H. G. Wells, Dean Inge, Sir Oliver Lodge, and others. Edited by G. Lowes Dickinson. (Allen & Unwin. 4s. 6d.)

BATSFORD'S NEW BOOKS

THE COTTAGES OF ENGLAND

A Review of their Types and Features from the 16th to the 18th Centuries. By BASIL OLIVER, F.R.I.B.A. With a Foreword by the Rt. Hon. STANLEY BALDWIN, M.P. With over 200 Illustrations from Photographs and a Frontispiece in Colour. Large 8vo (9 ins. x 6½ ins.). Cloth. Price 21s. net.

OLD ENGLISH FURNITURE FOR THE SMALL COLLECTOR

Its Types, History, and Environment from Mediæval to Early Victorian Times. By J. P. BLAKE and A. E. REVEIRS-HOPKINS. With 120 Illustrations from Photographs, Old Paintings and Original Designs. Large 8vo (9 ins. x 5½ ins.). Cloth. Price 12s. 6d. net.

ANCIENT CHURCH CHESTS AND CHAIRS

In the Home Counties, Round Greater London. By FRED ROE, R.I., R.B.C. With a Foreword by C. REGINALD GRUNDY, Editor of *The Connoisseur*. Containing nearly 100 Illustrations from Drawings by the Author and from Photographs. Demy 4to (11½ ins. x 8½ ins.). Cloth. Price 21s. net.

OLD PEWTER: ITS MAKERS AND MARKS

In England, Scotland and Ireland. A comprehensive and splendidly illustrated account of the Old Pewterer and his Craft, for Collectors, Connoisseurs and Antiquaries. By HOWARD HERSCHEL COTTERELL. With a descriptive list and Touchplates of over 5,000 makers. Medium 4to (11½ ins. x 9 ins.). Cloth. Price £5 5s. net.

DINNER BUILDING

A Book of Entertaining and Practical Instruction in the Noble Arts of Cooking and Eating. By W. TEIGNMOUTH SHORE. With an Introduction by GILBERT FRANKAU. 42 bright and practical Talks on better eating, incorporating in detail hundreds of fresh yet tried recipes of all sorts. F'cap 8vo (6½ ins. x 4½ ins.). Cloth. Lettered, 3s. 6d. net.

EVERYDAY THINGS IN HOMERIC GREECE

The First Volume of a New Series by MARJORIE and C. H. B. QUENNELL, Authors of *A History of Everyday Things in England*. A wonderful little book which recreates the background to the legend and poetry of "The Iliad" and "The Odyssey." With a Frontispiece in Colour and 100 Illustrations from the Authors' Drawings. Large 8vo (9 ins. x 6 ins.). Price 7s. 6d. net.

ABSTRACT DESIGN

A Practical Manual on the Making of Patterns, for Designers, Students, and Artists. By AMOR FENN. With hundreds of Illustrations by the Author. Medium 8vo (9 ins. x 5½ ins.). Cloth. Price 12s. 6d. net.

ARCHITECTURAL DRAWING

A Practical Handbook for Students and others. By G. D. GORDON HAKE, F.R.I.B.A., and EUSTACE H. BUTTON, A.R.I.B.A. With numerous Illustrations by the Authors, and by well-known Architectural Masters, past and present. Large 8vo (8½ ins. x 6 ins.). Price 10s. 6d. net.

MODERN SCHOOL BUILDINGS

Elementary and Secondary; the Planning, Arrangement, and Fitting of Day and Boarding Schools. By SIR FELIX CLAY, Bt., F.R.I.B.A., late Architect to the Board of Education. THIRD EDITION, entirely re-written, with numerous Illustrations from Plans, Photographs, and Drawings. Royal 8vo (10 ins. x 6½ ins.). Cloth. Price 25s. net.

A HISTORY OF BRITISH WATER-COLOUR PAINTING

By H. M. CUNDALL, I.S.O., F.S.A. With a Foreword by SIR H. HUGHES-STANTON, P.R.W.S. A NEW EDITION, revised and enlarged, with 64 full-page Illustrations in Colour, and a full biographical list of the principal English Water-colourists. Large 8vo (9 ins. x 6 ins.). Cloth. Price 35s. net.

Prospectuses of all these Titles supplied on request.

B. T. BATSFORD Ltd., 94 High Holborn,
LONDON

BASIL BLACKWELL

A SHORT BIBLE

IN THE AUTHORISED VERSION,

Chosen and arranged by

The Right Rev. the BISHOP OF LIVERPOOL (A. A. DAVID, D.D., late Headmaster of Rugby); W. H. FYFE, M.A., Headmaster of Christ's Hospital; A. E. LYNN, M.A., Headmaster of the Dragon School, Oxford; V. J. K. BROOK, M.A., Fellow of Lincoln College, Oxford.

576 pages, bound full cloth, 3s. 6d. net.

"An admirable anthology of the greatest and most striking passages . . . the book is pleasant to handle and the print is beautifully clear. . . ."*Education*.



'ON THE OTHER SIDE' . . .

By JOHN NEWSOM

With a Preface

By Mrs. CECIL CHESTERTON

2s. 6d. net

John Newsom is an undergraduate who periodically leaves the comfort of his college and penetrates into the depths of slumland far beyond the reach of organised charity. His experiences simply recorded are horrible, but they are authentic, and the book is a challenge to us who pass by on the other side.



THIRTY YEARS AFTER

A NEW ZEALANDER'S RELIGION

By H. D. A. MAJOR, D.D., F.S.A.

2s. 6d. net

"A persuasive *confessio fidei*, couched in untechnical language, and intended to reassure conservative churchmen." —*The Church of England Newspaper*.



THE DARK

By ARCHIBALD WEIR, M.A.

Author of "Our Single Life," "Others," etc.

10s. 6d. net



THE NEW DECAMERON THE SIXTH DAY

Edited by VIVIENNE DAYRELL

Uniform with the previous five volumes.

7s. 6d. net

"Amid such a pride of young lions . . . there must be, and there is, authentic roaring." —*The Saturday Review*.



MERCHANT TAYLOR'S SCHOOL

ITS ORIGIN, HISTORY AND PRESENT

SURROUNDINGS

10s. 6d. net

Prepared by Members of the School Archaeological Society, with the support of the Headmaster



SOME COMPARATIVE VALUES

Essays by H. W. FOWLER

5s. net

"Nothing but pleasure in this amiable, ruminative book." —*New Statesman*.



POETRY OF THE ENGLISH RENAISSANCE

1509-1660

Selected from early editions and manuscripts and edited by J. WILLIAM HEBEL and HOYT H. HUDSON
1076 pages 21s. net

"Can successfully challenge any existing anthology"—*Sunday Referee*.



Forthcoming

EARLY POEMS

By HUMBERT WOLFE

London Sonnets and Shylock Reasons with Mr. Chesterton.
Republished with an introduction by the author.
6s. net

BASIL BLACKWELL :: OXFORD
Of all Booksellers.

The Drift of Civilization. A Symposium by Maxim Gorky, Albert Einstein, Count Hermann Keyserling, Bertrand Russell, and others. (Allen & Unwin. 7s. 6d.)

The British Labour Party. By William C. Casey. (Appleton. 10s. 6d.)

Mrs. Grundy: A History of Four Centuries of Morals and Manners in Great Britain and the United States. By Leo Markum. Illustrated. (Appleton. 21s.)

An Introduction to Physical Anthropology. By E. P. Stibbe. Illustrated. (Arnold. 10s. 6d.)

The Progress of Life. A Study in Psychogenetic Evolution. By Alexander Meek. (Arnold. 10s. 6d.)

An Outline of International Law. By Dr. Julius Hatschek. Translated by Professor C. A. W. Manning. (Bell. 15s.)

Elementary Principles of Jurisprudence. By George W. Keeton. (Black. 12s. 6d.)

Look at Chicago! By Edward D. Sullivan. Illustrated. (Bles. 10s. 6d.)

England. By Wilhelm Dibelius. Translated by Mary Agnes Hamilton, M.P. (Cape. 15s.)

The Soviets in World Affairs. By Louis Fischer. Illustrated. 2 vols. (Cape. 36s.)

The Modern Temper. By Joseph Wood Krutch. (Cape. 12s. 6d.)

America Set Free. By Count Hermann Keyserling. (Cape. 18s.)

The Meaning of Culture. By J. C. Powys. (Cape. 10s. 6d.)

America and England. By Nicholas Roosevelt. (Cape. 7s. 6d.)

The Future of the German Empire. By General von Seeckt. Translated by Oakley Williams. (Thornton Butterworth. 8s. 6d.)

Essays and Speeches on Various Subjects. By Gustav Stresemann. Translated by Christopher R. Turner. (Thornton Butterworth. 10s. 6d.)

A Short History of Democracy. By A. F. Hattersley. (Cambridge University Press. 7s. 6d.)

The Colonial Service. By Sir Anton Bertram. (Cambridge University Press. 10s.)

Anglo-Saxon Wills. Edited by Dorothy Whitelock. Preface by H. D. Hazlitt. (Cambridge University Press. 15s.)

How Britain is Governed: A Critical Analysis of Modern Developments in the British System of Government. By Ramsay Muir. (Constable. 12s. 6d.)

The Impending Storm. By Somerset de Chaire. (Constable. 5s.)

Loyal India: A Survey of Seventy Years. By Percy H. Dumbell. (Constable. 12s.)

England, the Unknown Isle. By Paul Cohen-Portheim. (Duckworth. 8s. 6d.)

Sober Truth: a Collection of Nineteenth-Century Episodes. Fantastic, Grotesque, and Mysterious. Compiled and edited by Margaret Barton and Osbert Sitwell. Illustrated. (Duckworth. 12s. 6d.)

Liberty in the Modern State. By H. J. Laski. (Faber & Faber. 7s. 6d.)

The King's Majesty. By R. H. Gretton. (Faber & Faber. 7s. 6d.)

The Expansion of Italy. By Luigi Villari. Illustrated. (Faber & Faber. 15s.)

The Dangers of Obedience, and Other Essays. By Harold J. Laski. (Harper Bros. 7s. 6d.)

Grandeur and Misery of Victory. By Georges Clemenceau. Translated by F. M. Atkinson. (Harrap. 21s.)

Europe in Zigzags. By Sisley Huddleston. Illustrated. (Harrap. 21s.)

India: Peace or War? By C. S. Ranga Tyer. (Harrap. 7s. 6d.)

Imperial Economic Unity. By Lord Melchett. (Harrap. 2s. 6d.)

The Social and Political Ideas of Some Great Thinkers of the Age of Reason. Edited by Professor F. J. C. Hearnshaw. (Harrap. 7s. 6d.)

The World in 2030. By the Earl of Birkenhead. Prophetically Illustrated by E. McKnight-Kauffer. (Hodder & Stoughton. 12s. 6d.)

The Trial of George Chapman. Edited by H. L. Adam. (Edinburgh: William Hodge. 10s. 6d.)

The Trial of Harold Greenwood. Edited by Winifred Duke. (Edinburgh: William Hodge. 10s. 6d.)

The Open Conspiracy: Blue Prints for a World Revolution. By H. G. Wells. Second Version. (Hogarth Press. 5s.)

Unholy Memories of the Holy Land. By Horace B. Samuel. (Hogarth Press. 18s.)

The Malaise of Civilization. By Sigmund Freud. No. 17 of Psycho-Analysis Series. (Hogarth Press.)

China's Hour. By John Nind Smith. (Hopkinson. 7s. 6d.)

The World's Population Problems and a White Australia. By H. L. Wilkinson. (King. 15s.)

The Modern Family. By Ruth Reed. (Knopf. 15s.)

Myths of the Origin of Fire. An Essay by Sir James Frazer. (Macmillan.)

Minoans, Philistines, and Greeks. By A. R. Burn. Plates. (Kegan Paul. 12s. 6d.)

Chronos, or the Future of the Family. By Eden Paul. (Kegan Paul. 2s. 6d.)

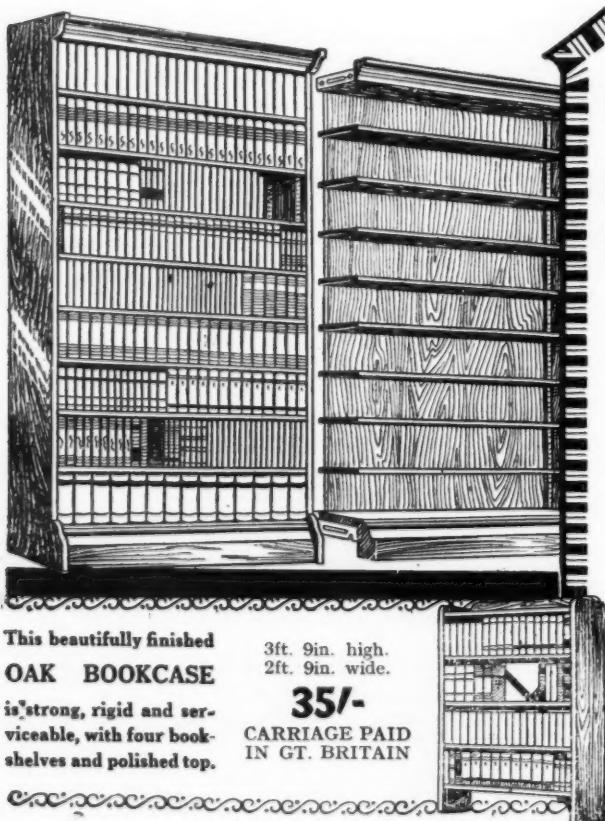
Death Customs: An Analytical Study of Burial Rites. By Effie Bendam. (Kegan Paul. 12s. 6d.)

The Peace Pact. By Oscar Newfang. (Putnam. 15s.)

The War Office. By Sir Reginald Brade. (Putnam. 7s. 6d.)

The Admiralty. By Sir Oswyn Murray. (Putnam. 7s. 6d.)

Romance of the Machine. By Michael Pupin. (Scribner. 4s. 6d.)



Equip Your Library with LIBRACO Portable Shelving

IT grows with your needs, adapts itself to the varying heights of your books, and can be added to at any future time. All parts are standardised, and will fit on, no matter when purchased.

It is economical, durable, perfectly rigid, and of handsome appearance. The shelving is packed flat, but can readily be erected without exertion or technical skill. In Deal or Oak, Portable and Extensible. Fitted with adjustable shelves.

ILLUSTRATED LIST NO. 38 ON APPLICATION.

LIBRACO
LIMITED
EQUIPMENT FOR LIBRARIES
62, CANNON ST., LONDON
TELEPHONE 6550 CITY





Geoffrey Bles

In "NEW WORLDS TO CONQUER" (16s. net), RICHARD HALLIBURTON, the young author of "The Royal Road to Romance" and "The Glorious Adventure," describes his adventures in "re-discovering" America by following in the tracks of the early explorers, Columbus, Cortez, Pizarro, and others. He flew to San Salvador, where Columbus first landed; climbed to the crater of Mt. Popocatepetl; dived down 70 feet into the famous Well of Death in Yucatan; swam the Panama Canal front end to end; lived like Robinson Crusoe on his island; and, as a voluntary prisoner, saw for himself the horrors of the French penal settlement on Devil's Island, of which he says all that can be said—and printed!

On the day of publication "NEW WORLDS TO CONQUER" had a wonderful "Press." The *Daily Mail*, in a long notice, quoted the author's account of how, as the *ss. Halliburton*, he swam the fifty-mile length of the Panama Canal; and the *Daily Express* and the *Daily Chronicle* concentrated on his exposure of the horrors of Devil's Island. As the *Morning Post* says, "NEW WORLDS TO CONQUER" is "one of the most amazing books of adventure that we have ever read."

"An amazing story of murder, corrupt politics and smuggling on a gigantic scale is told in this extraordinary book," says the *Daily Mail* reviewer of "LOOK AT CHICAGO!" (10s. 6d. net), by EDWARD SULLIVAN, who describes the desperate feuds which have sprung up between rival gangs of "bootleggers." A typical hero of this warfare was Dion O'Banion, who made the fatal mistake of selling to his confrère, Al Capone, a brewery which a few days later was raided by the police. . . . Dion's subsequent funeral, which was attended by *le haut monde* of his profession, was conspicuous for its extreme simplicity. There were only twenty-six truck-loads of wreaths, and no single wreath cost more than \$5,000.

By the way, I have noticed a big and increasing demand for "THE RED ARCHIVES" (16s. net), by C. E. VULLIAMY. This is a most interesting book, for it gives authentic documents from the Russian State Papers from 1915 to 1918, and has an introduction by Dr. Hagberg Wright, the Librarian of the London Library. As the *Daily News* says, "This is a volume for which, in its unprejudiced English edition, the historian will be deeply grateful."

"PRESIDENT MASARYK" (7s. 6d. net), by C. J. C. STREET, is a biography of one of the greatest figures in contemporary history—the man who began life as the son of a blacksmith and became the founder of the new republic of Czechoslovakia. As Mr. Wickham Steed wrote in a long review in the *Observer*, "Than this story, the annals of the War offer none more thrilling."

"YAGABONDS AND PUPPETS" (7s. 6d. net) is a charming book by WALTER WILKINSON, the author of "The Peep-Show," of which D. H. Lawrence said, "To me, a book like 'The Peep-Show' reveals England better than twenty novels written by clever young ladies and gentlemen." The author is a young artist who tramps the roads of Southern England with a puppet-show of his own making, and at night sleeps under the stars in his little tent. In "YAGABONDS AND PUPPETS" he tells of his experiences on the highways, his encounters with simple village folk, and his camping places by wood or valley or stream. Yes, a beautiful little book, which has already received high praise from the *Observer*, the *Morning Post* ("It is wholly delightful, and would have been enjoyed by R. L. S.") and the *Daily Telegraph* ("This is a book of rare fascination, romantic, picturesque and yet entirely actual . . . told with a charm that would have delighted George Borrow himself"). Also, it has been praised in the *Evening Standard* by Mr. Arnold Bennett, who says that he prefers a Punch and Judy Show to the Theatre.

Have you read JOHN RHODE's new book, "PERIL AT CRANBURY HALL"? If not, do ask your Library for it as soon as possible, because you will certainly enjoy it. As the *Times Literary Supplement* says, "John Rhode stands in the front rank of writers of detective fiction," and this is one of his best books. Incidentally, it will recall to many readers a famous criminal case, which still remains an unsolved mystery.

Another mystery novel which you will enjoy is "THE DEAD MOUSE," by AUSTEN ALLEN, which the *Sunday Express* calls—quite rightly!—"a detective story for the real connoisseur."

Did you see the fine review of NETTA SYRETT's great novel, "PORTRAIT OF A REBEL" in *The Tatler*? This is what Mr. Richard King wrote about it: "It is undoubtedly one of the very best novels I have read this year. . . . Netta Syrett has written a very human, a very interesting, and a very lovable story. A novel which it would be a misfortune to miss."

Last June I published W. F. MORRIS's "BRETHERTON," which Mr. J. C. Squire, in the *London Mercury*, calls "undoubtedly the best of the English War-books." This month I am publishing "THE PATRIOT'S PROGRESS," by HENRY WILLIAMSON, the author of "Tarka the Otter," with pictures by William Kermode. This is a book which will take a place of its own in the literature of the War. Its price is 10s. 6d. net, and there is also a Limited Edition of 350 signed copies at £2 2s. net, which is already over-subscribed.

22 SUFFOLK STREET, PALL MALL.

BURNS OATES & WASHBOURNE, LTD.

PUBLISHERS TO THE HOLY SEE

THE PUBLIC LIFE OF OUR LORD JESUS CHRIST

By ARCHBISHOP GOODIER, S.J. (Ready March 14th.)
In 2 Vols. Demy 8vo. 21s. the Set.

THE STUDENT'S CHURCH HISTORY: Part I.

By the REV. CHARLES HART, B.A.
A brief practical history of the Church from the beginnings to the Edict of Constantine. No mere dry-as-dust record of facts and dates: the author has attempted to portray the conditions of daily Christian life, and to make the Fathers, Saints, and other figures of early Church history into real people.

Duxen Boards. Crown 8vo. 2s. 6d.

THE LIVES OF THE SAINTS

By ALBAN BUTLER. Revised and copiously augmented by HERBERT THURSTON, S.J. Volume II. February.

This new edition of Butler's famous *Lives* has been almost entirely rewritten. Lives of all those who have been Beatified or Canonised, since Butler's day, are included.

Demy 8vo. 7s. 6d.

THE GOSPEL ACCORDING TO ST. MARK

By the VERY REV. M. J. LAGRANGE, O.P., of the Biblical Institute at Jerusalem.

Père Lagrange's renown as a Biblical critic is world-wide: his editions of the Gospels represent the maturest fruit of Catholic Scholarship. This translation of his shorter edition of St. Mark, with its critical and historical Introduction, and copious annotations, is the first to appear in English.

Crown 8vo. XVI + 180 pp. Cloth, 5s.

THE CALVERT SERIES. Edited by HILAIRE BELLOC.

NEW VOLUMES.

THE CATHOLIC CHURCH AND ART. Ralph Adams Cram.
THE CATHOLIC CHURCH AND THE DESTITUTE. John O'Grady.
THE CATHOLIC CHURCH AND CURRENT LITERATURE. George N. Shuster

Crown 8vo. 4s. each.

43/45 NEWGATE STREET, LONDON, E.C.1.
129 Victoria Street, London, W.C.1.

Also at MANCHESTER, BIRMINGHAM and GLASGOW.

THE OPEN COURT CO.

THE CALCULUS OF VARIATIONS

The Carus Mathematical Monographs—I. By PROFESSOR GILBERT AMES BLISS, of the Chicago University. 189 pp. net.

ANALYTIC FUNCTIONS OF A COMPLEX VARIABLE

By DAVID RAYMOND CURTISS, North-Western University. Second Carus Mathematical Monograph. 189 pp. Cloth. 10s. net.

MATHEMATICAL STATISTICS

Third Carus Mathematical Monograph. By PROFESSOR H. L. RIEZET. 181 pp. Cloth. 10s. net.

A HISTORY OF MATHEMATICAL NOTATIONS

Vol. I. By FLORIAN CAJORI. This history of mathematical notations constitutes a mirror of past and present conditions in mathematics which bear on the notational problems now confronting mathematics. Cloth. 451 pp. 25s. net.

A HISTORY OF MATHEMATICAL NOTATIONS

By FLORIAN CAJORI. Vol. II. The larger part of this volume deals with the history of notations in higher mathematics. The manuscript for the parts comprising the 2 Vols. of this history was completed in August, 1925, but since then alterations and addition have been made whenever new material or new researches came to my notice.—The Author. Cloth. 367 pp. 25s. net.

JUST OUT

SINISM

A Study of the Evolution of the Chinese World-View. By H. G. CREEL. 127 pp. Cloth. 9s. net.

TABOO IN THE HEBREW SCRIPTURES

By JACOB SINGER, Ph.D. 107 pp. Cloth. 9s. net.
Contents: Taboos of Food and Drink; Sex Taboos; Persons, Places, and Things Tabooed; Evolution and significance of Biblical Taboos.

Tel.: Temple Bar 7128.

Cecil Chambers, 86 Strand, London, W.C.2

TECHNOLOGY, INCLUDING GARDENING

Dictionary of Technical Terms, for Students, Draughtsmen, Mechanics, Builders, Electricians, &c. By F. S. Crispin. (Batsford. 6s.)

A Modern Dowser. By Henry de France. Translated. A Guide to Practical "Divining." Illustrated. (Bell. 7s. 6d.)

Cinematography for Amateurs. By Edward W. Hobbs. 78 Illustrations and Diagrams. (Cassell. 1s. 6d.)

Aircraft Instruments. By C. J. Stewart. Illustrated. (Chapman & Hall. 21s.)

Photographic Printing Processes. By Captain Owen Wheeler. (Chapman & Hall. 10s. 6d.)

The Evolution of Publishers' Binding Styles, 1770-1900. By Michael Sadleir. Illustrated. (Constable. 12s. 6d.)

Catering for the Young. By Dorothy Morton. (Werner Laurie. 2s. 6d.)

Pioneers of Electrical Communication. By Rollo Appleyard. Illustrated. (Macmillan.)

A German-English Technical and Scientific Dictionary. By A. Webel. (Routledge. 42s.)

The Complete Book of Gardening. By J. Coutts, A. Edwards, and A. Osborn of Kew. 96 Plates. (Ward & Lock. 15s.)

Some Writers on Lime and Cement: From Cato to Present Time. By Charles Spackman. (Cambridge: Heffer. 15s.)

The Evolution of the Flying Machine: Balloon, Airship, Aeroplane. By Harry Harper. Illustrated. (Hutchinson. 21s.)

TRAVEL AND TOPOGRAPHY

Forest Life and Adventures in the Malay Archipelago. By Dr. Eric Mjöberg. Translated by Anna Barwell. Illustrated. (Allen & Unwin. 12s. 6d.)

Man Hunting in the Jungle. The Search for Colonel Fawcett. By G. M. Dyott. 32 Plates. (Arnold. 12s. 6d.)

Go West, Go Wise! A Lady's View of Canada. By Marjorie Harrison. Illustrated. (Arnold. 7s. 6d.)

Black Bread and Samovars. By Kendall Foss. (Arrowsmith. 8s. 6d.)

Little Known England: Rambles in the Welsh Borderland, the Chalk Hills, and the Eastern Counties. By H. Donaldson Eberlein. (Batsford. 10s. 6d.)

Normandy. By Roy Elston. Illustrated. (Bell. 7s. 6d.)

Bell's Pocket Guides: English Counties.—Kent. Illustrated by Winifred Ward. The Chilterns and Thames Valley. Illustrated by Edgar Ward. (Bell. 6s. each.)

Germany. By Gerald Bullett. With a Chapter on Tourism and Mountaineering by Anthony Bertram. Illustrated. (Black. 7s. 6d.)

Tramping Through Africa: A Dozen Crossings of the Continent. By W. J. W. Roome. Illustrated. (Black. 15s.)

From Coast to Coast by Motor, from New York to San Francisco, Los Angeles, and back. By Paul E. Vernon. Illustrated. (Black. 5s.)

The Voyage of "Grace Harwar." By A. J. Villiers. Map and Illustrations. (Bles. 25s.)

New Worlds to Conquer. By Richard Halliburton. Illustrated. (Bles. 6s.)

Vagabonds and Puppets. By Walter Wilkinson. Illustrated. (Bles. 7s. 6d.)

France in Tunis and Algeria. By W. Basil Worsfold. (Brentano. 5s.)

London's Lost Latin Quarter. By Beresford Chancellor. 16 Illustrations. (Cape. 15s.)

The White Army. By General A. Denikine. Translated by Madame Zvegitsev. (Cape. 15s.)

Yesterdays in Maoriland. By Andreas Reichek. Translated by H. E. L. Priddy. Illustrated. (Cape. 12s. 6d.)

Around the Coasts of Arabia. By Ameen Rihani. Illustrated. (Constable. 21s.)

Jungle Gods. By Carl von Hoffman. Edited by Eugene Löhkre. Illustrated. (Constable. 10s.)

Back Door Guest. By Lennox Kerr. (Constable. 6s.)

The Worst Journey in the World. Antarctic, 1910-1913. By Apsley Cherry-Garrard. Illustrated in Colour. Revised Text, 2 vols. (Constable. 31s. 6d.)

Fisher Folk and Fishing Boats of the East Coast of Scotland. By Peter F. Anson. 100 Illustrations. (Dent. 12s. 6d.)

Suffolk and Norfolk. By Dr. M. R. James. Illustrated. (Dent. 5s.)

Canada West. By Frederick Niven. Illustrated. (Dent. 5s.)

The Air Travellers' Guide to Europe. Maps and Photographs. (Duckworth. 10s.)

The Best of England. By H. A. Vachell. (Faber & Faber. 10s. 6d.)

Sudan Sand: Filming the Baggara Arabs. By Stella Court Trett. Illustrated. (Harrap. 12s. 6d.)

Twenty Thousand Miles in a Flying-Boat. My Flight round Africa. By Sir Alan Cobham. 46 Illustrations. (Harrap. 10s. 6d.)

Savage Gentlemen. By Mabel Cook Cole. 48 Illustrations. (Harrap. 10s. 6d.)

Spain. By Professor E. Allison Peers. (Harrap. 7s. 6d.)

London Town. By Sidney Dark. 16 Drawings by Ernest Pike. (Harrap. 7s. 6d.)

Sardinia: The Island of the Nuraghi. By Douglas Goldring. 32 Illustrations. (Harrap. 12s. 6d.)

Red Tiger. Adventures in Yucatan and Mexico. By Phillips Russell. Illustrated. (Hodder & Stoughton. 20s.)

Bromley, Kent, from the Earliest Times to the Present Century. By E. L. S. Horsburgh. Illustrated. (Hodder & Stoughton. £3 3s.)

Czechoslovakia: The Land and Its People. By Clive Holland. Illustrated. (Jenkins. 5s.)

Turkey and Syria Reborn: A Record of Two Years of Travel. By Harold Armstrong. 21 Illustrations. (Lane. 15s.)

Ju-Ju and Justice in Nigeria. Told by Frank Hives, and written down by Gascoigne Lumley. Illustrated. (Lane. 12s. 6d.)

Old London Bridge. By Gordon Home. Illustrated. (Lane. 21s.)

The "Annie Marble" in Germany. By C. S. Forester. Illustrations. (Lane. 8s. 6d.)

The Roaring Forties—And After. By Captain D. J. Munro. Illustrated. (Sampson Low. 12s. 6d.)

"The Airway to see Europe." A Woman Round the Airways of Europe. By Eleanor Elsner. Foreword by Lord Thomson. (Albert E. Marriott, Ltd. 6s.)

The Abbeys of Old Romance. By Charles G. Harper. Illustrated. (Cecil Palmer. 15s.)

Hidden Wealth and Hiding People. By Michael Terry. Illustrated. (Putnam. 15s.)

Liberia: The Land of the Pepper Bird. By Sidney de la Rue. Illustrated. (Putnam. 18s.)

Jahangir and the Jesuits. By Fernao Guerreiro, S.J. Notes by C. H. Payne. Plates. (Routledge. 10s. 6d.)

Jewish Travellers. The Writings of Jewish Travellers from the Ninth to the Eighteenth Centuries. Edited and translated by Elkan Adler. Plates. (Routledge. 15s.)

The Wilderness of Denali. Explorations of a Hunter-Naturalist in Northern Alaska. By Charles Sheldon. Illustrated. (Scribner. 21s.)

Things Seen in Belgium. By Clive Holland. (Seeley & Service. 3s. 6d.)

Paris in Profile. By George Slocombe. (Humphrey Toulmin. 12s. 6d.)

The Riviera. The Riviera from Hyères to Viareggio. (Ward & Lock. 5s.)

History of Clare, Suffolk. By G. A. Thornton. Illustrated. New edition. (Cambridge: Heffer. 10s. 6d.)

WAR BOOKS

The History of the King's Regiment (Liverpool), 1914-1919. By Everard Wyrall. Vol. II.—1916-1917. Maps and Illustrations. (Arnold. 7s. 6d.)

The Red Knight of Germany. By Floyd Gibbons. Illustrated. (Cassell. 7s. 6d.)

Copse 125. By Ernst Jünger. Translated by Basil Creighton. (Chatto & Windus. 7s. 6d.)

Unknown Warriors. Extracts from the Letters of K. E. Luard. (Chatto & Windus. 7s. 6d.)

War-Books. A Critical Guide. By Cyril Falls. (Peter Davies. 7s. 6d.)

A History of Kitchener's Armies. By V. W. Germaine. (Peter Davies. 7s. 6d.)

With Michael Collins: Through the Fight for Irish Independence. By Batt O'Connor. (Peter Davies. 6s.)

With the Dublin Brigade. By Charles Dalton. (Peter Davies. 5s.)

Her Privates We. By Private 1902. (Peter Davies. 7s. 6d.)

Everyman at War. Sixty Personal Narratives of the War. Edited by C. B. Purdon. (Dent. 6s.)

Toes Up. By Paolo Monelli. Translated by Orlo Williams. Illustrated. (Duckworth. 10s. 6d.)

The Real War. By Captain B. H. Liddell Hart. 25 Maps. (Faber & Faber. 10s. 6d.)

The Lie about the War. By Douglas Jerrold. (Faber & Faber. 1s. and 2s. 6d.)

War is War. By Ex-Private X. (Gollancz. 7s. 6d.)

The Cavalry Went Through. By Bernard Newman. (Gollancz. 7s. 6d.)

The Paris Gun. By Henry W. Miller. 48 Illustrations. (Harrap. 7s. 6d.)

The Battle of Brains. By Ferdinand Tuohy. (Heinemann. 7s. 6d.)

Liaison. By Brigadier-General E. L. Spears. (Heinemann.)

The Town Major of Miracourt. By J. B. Priestley. (Heinemann. 21s.)

A Generation Missing. By Carol Carstairs. Preface by Osbert Sitwell. (Heinemann. 5s.)

The History of the British Army. By Sir John Fortescue. Vol. XIII. Final Volume. With separate volume of Maps. (Macmillan. 40s. Complete work in 13 vols., with Maps and Plans, £16 16s.)

"Not So Quiet . . ." Stepdaughters of War. By Helen Zenna Smith. (Albert E. Marriott, Ltd. 5s.)

The Coming of the Great War, 1914. By Bernadotte E. Schmidt. 2 vols. (Scribner. 30s.)

The Honourable Artillery Company in the Great War, 1914-1919. By Major G. Gould-Walker. Introduction by the Earl of Denbigh. Illustrations and Maps. (Seeley & Service. 12s. 6d.)

RICHARDS

The Demon

By Michael Lermontov, translated by Gerard Shelley. Royal 8vo. 21s. This book will be printed by The Alcuin Press and will be limited to 325 copies.

Time, Taste and Furniture

By John Glaug. Cheap edition. Illus. Demy 8vo. 8s. 6d. A fascinating and deeply informed book about furniture.

"It isn't far from London"

By S. P. B. Mais. Illustrated. Crown 8vo. 7s. 6d. A series of impressionistic studies of more or less unknown country within walking distance of London's suburbs.

Unrest on the Home Front

By John Worne. Crown 8vo. 7s. 6d. The Home Front is in the Whitechapel Sector, and unrest takes the form of a disturbing and persistent young woman.

The Case Books of X 37

By Major A. J. Dawson. Crown 8vo. 7s. 6d. This book introduces us to the strange border-line folk of London's queer and shadowy underworld.

Harvey's Guide Book to Belgium

By George Harvey. With Maps and Plans. Fcap 8vo. 3s. 6d. In view of this year's celebrations of Belgium's independence, this book should be most useful.

The Chapbooks

1. **Lyrics of the Restoration.**
2. **Essays, Moral and Polite.**

Demy 16mo. 2s. 6d. each. These are new editions of the series edited by John and Constance Masefield.

Tales that Enthrall

Edited by Arnold Dawson. Crown 8vo. 2s. It includes stories by Robert Burns, and by H. G. Wells, John Galsworthy and M. P. Shiel.

Paris

By Louis Hourticq. Crown 4to. Sewed. 1s.; Cloth 2s. An interesting and delightful description of the city, its streets and buildings. The book has some 90 attractive illustrations.

The Richards Press Limited
90, Newman St., London, W.1

A New Art Gallery

MESSRS. W. & G. FOYLE, Ltd., announce that the Foyle Art Gallery is now open. The March Exhibition, which continues until the 26th, is devoted to the

WORKS OF CONTEMPORARY BRITISH ARTISTS

The Gallery is open from 10 a.m. until 7 p.m. (Sundays excepted), admission and catalogue being free. The lighting has received especial attention, so that it is possible to view the pictures as well by artificial light as by day.

Come and discover the "Coming Men" at

The Foyle Art Gallery

A BOOK OF CARTOONS

By ALFRED LOWE. EXCEPTIONALLY CLEVER CARTOONS BY A LONDON STREET ARTIST. "The appearance of the artist is always astonishing and unexpected," Liam O'Flaherty remarks in his long Introduction. ". . . suddenly you are stupefied to find . . . a young miner like Alfred Lowe drawing with the cunning that cannot be taught." The six cartoons are of literary giants in present-day England.

The volume will be well produced, printed on fine art paper, royal 4to size. Edition limited to 750 numbered copies, price 10/6 net. (Ready March 26th.)

A Complete Book Service

FOYLES CAN SUPPLY ALL YOUR REQUIREMENTS. Over 2,000,000 of the best books on every conceivable subject, carefully classified into twenty-five departments, each of which is devoted to a definite section of literature. Twenty-five Departmental Catalogues issued. Any catalogue sent gratis on application. A visit to Foyle's Bookshop is always worth while. Books you want are to be found there.

Books you no longer want!

Foyles will buy them—a single volume up to a library.

FOYLES FOR BOOKS, PRINTS AND PICTURES

New, Second-Hand, Out-of-Print

Charing Cross Road, London, W.C.2.

Gerrard 9310 (5 lines)

NEW NOVELS JUST PUBLISHED

Mystery

MURDER AT MIDNIGHT

by LUKE ALLAN

It is impossible not to be gripped from the opening chapter—a nerve tingling description of escape from the room of murder—to the final disclosure. Excellent entertainment.

Romance

EMBRYO

by SIBYL PHILLPOTTS

A first novel of charm and distinction.

AN IMPORTANT HISTORICAL BOOK

THE REVOLUTIONARIES, 1789-1799

by LOUIS MADELIN

Translated by R. J. S. CURTIS. Illustrated 18/- net.
"Brilliant studies."

—Times Literary Supplement.

" . . . figures of the French Revolution are here reconstructed in a way that makes them much more real and alive than they are wont to appear in the history books."—New Statesman.

"There is scarcely a wasted sentence in his enthralling chapters."—Observer.

ARROWSMITH :: LONDON :: W.C.

EMILY DICKINSON

A new biography by

Josephine Pollitt

(fully illustrated 12s. 6d. net)

RABELAIS

A biography and a critical study by

A. J. Nock and C. R. Wilson

(fully illustrated 15s. net)

FOOL'S PARADE

Stories of Africa by

John W. Vandercook

of 'Black Majesty' fame

(illustrated 7s. 6d. net)



HARPER & BROTHERS
90 GT. RUSSELL STREET, LONDON

Stranger than Fiction!

BRITISH HISTORY

By RAMSAY MUIR

Author of "A Short History of the British Commonwealth," etc., etc.

With its human, living characters, dominating factors and sequences of startling events, no educated man or woman can fail to respond to the story of the Nation's past. Here is an entirely new survey of the History of the British Peoples—a single continuous narrative, terse, vivid, clear and of absorbing interest. Into it are woven the stories of Scotland, Ireland, the Dominions and the Colonies, and also—up to a point—the history of America, as part of the story of England.

One Volume. Large Crown 8vo (5½ x 8 inches).
836 pages. Cloth boards, 7s. 6d.

Obtainable from all Booksellers, or from

**GEORGE PHILIP & SON, LTD.,
32 Fleet Street, London, E.C.4.**

THE LIBERAL MAGAZINE

Edited by HAROLD STOREY

MARCH NUMBER

Free Trade and the Empire:

Food Taxes and Food Prices.
The Coal Bill in Committee.
The Estimates.

NAVAL DISARMAMENT CONFERENCE

PARLIAMENTARY DEBATES—
DIVISIONS—BLUE BOOKS—
STATISTICS—ETC.

6d. MONTHLY

6s. A YEAR

**LIBERAL PUBLICATION DEPARTMENT
42, Parliament Street, London, S.W.1**

SIDGWICK & JACKSON, Ltd.

MODERN POLITICAL CONSTITUTIONS

An introduction to the comparative study of their history and existing form.

By C. F. STRONG, M.A., Ph.D.

Demy 8vo.

12s. 6d. net.

**MR. HARLEY GRANVILLE-BARKER'S BOOK
A NATIONAL THEATRE**

will not be published till MAY.

A NEW VOLUME IN THE
"TEXT-BOOKS OF ANIMAL BIOLOGY" SERIES

THE DEVELOPMENT OF SEX IN VERTEBRATES

By F. W. ROGERS BRAMBELL

Demy 8vo.

Fully Illustrated.

12s. net.

**44, MUSEUM STREET, LONDON
W.C.1.**

**THE HOGARTH PRESS
52 Tavistock Square, W.C.1**

Two New Novels

DAWN ON MONT BLANC

by WILFRID BENSON. 7s. 6d.

MISS V. SACKVILLE-WEST in the *Listener*: "It is a book to read for its fun and its story."

OCCUPIED TERRITORY

by ALICE RITCHIE. 7s. 6d.

A new and original war story.

Two well known books

TO THE LIGHTHOUSE

by VIRGINIA WOOLF. 5s.

Now available in the UNIFORM EDITION.

THE OPEN CONSPIRACY

by H. G. WELLS. 5s.

A new version, revised and rewritten.

A new Hogarth Lecture on Literature
**THE COURSE OF ENGLISH
CLASSICISM**

by SHERARD VINES. 3s. 6d.

A study of Stravinsky's music
**STRAVINSKY'S SACRIFICE TO
APOLLO**

by ERIC WALTER WHITE. 6s.

